

2

LAMENTATIONES
HIEREMIAE PROPHETAE
CVM RESPONSORIIS
OFFICII HEBDOMADA MAIORIS
ET NOTIS MUSICIS

Scripta
fossa foss.
A Venerabili Dei Seruo

IUVENALE ANCINA FOSSANEN.

Congr. Oratorij Romani Presb:
deinde Salutiarum Episcopo



01105

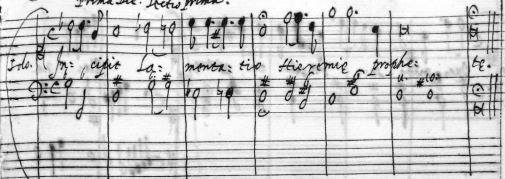
DI STORIA PATRIA

031 Bibliotheca Vallicellana.

12-20
69

Lamentation del S. Emilio de Casaliere.
Prima sic. Letta prima.

Solo. *And. cigo* *La: mona: tio* *Hieremie* *proph: te.*

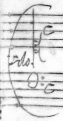


A: lach *A: lach* *A: lach* *A: lach*



BIBLIOTECA
NAZIONALE

Solo. *And. cigo*



Solo
 Quasi ante: recede a iustis, Ble: na glona populo.
 Ble: na f. na populo.

Principes provinciarum.
 facta est A. sub cri bus co.
 facta est f. sub cri bus.

Volunt. f. sec. av.

Toc

 Solo

St. Omnes amici eius sperant in eo et non erubescunt in die et inimici.

 St.

Glorans glorans: uic in nocte et lacrimis eius in macillere eius.

 Glorans

Non est qui conseretur ei: am ex omnibus caris eius.

 Non est

 Non est

 Non est

uolcan's Gmel a.v.

Handwritten musical score for guitar (Gtr.) and voice (Vox). The score is written on five staves. The first staff is for the voice, with lyrics "Gtr. mel." and a treble clef. The second staff is for guitar, with a treble clef and a key signature of one sharp (F#). The third and fourth staves are for guitar, with a bass clef and a key signature of one sharp. The fifth staff is for guitar, with a bass clef and a key signature of one sharp. The lyrics "Vox" are written above the first staff. The music is in a 4/4 time signature. There are various musical notations including notes, rests, and accidentals.

Handwritten musical score for voice (Vox) and guitar (Gtr.). The score is written on two staves. The top staff is for the voice, with lyrics "Vox. Omnes persecutores eius apprehenderunt et amiserunt eum." and a treble clef. The bottom staff is for guitar, with a bass clef and a key signature of one sharp. The music is in a 4/4 time signature. There are various musical notations including notes, rests, and accidentals.

Handwritten musical score for voice (Vox) and guitar (Gtr.). The score is written on two staves. The top staff is for the voice, with lyrics "nem, et molestationem servitutum habuerunt inter gentes nec inveniunt requiem." and a treble clef. The bottom staff is for guitar, with a bass clef and a key signature of one sharp. The music is in a 4/4 time signature. There are various musical notations including notes, rests, and accidentals.

Handwritten musical score for voice (Vox) and guitar (Gtr.). The score is written on two staves. The top staff is for the voice, with lyrics "et in" and a treble clef. The bottom staff is for guitar, with a bass clef and a key signature of one sharp. The music is in a 4/4 time signature. There are various musical notations including notes, rests, and accidentals.

Volunt. 2 Hierusalem a.s.

Handwritten musical score on two staves. The top staff is for voice and the bottom for piano. The music is in common time (C) and features a key signature of one sharp (F#). The lyrics are written below the notes.

Lyrics:
Hierusalem 7. 7. convertere 7. ad dominum
Deus um De. um De. um De. um De.

Instrumentation:
The piano part includes a bass line and a treble line. The bass line starts with a treble clef and a common time signature, then changes to a bass clef. The treble line starts with a treble clef and a common time signature.

Le privationis animae desiderabilis serren
 quibuscum dicitur an
 Ergo cum dicitur spiritus eius in manu hostis et dicitur auxiliari.

This system contains the first two staves of the manuscript. The top staff is a vocal line with Latin lyrics. The bottom staff is a lute accompaniment. The music is written in a historical style with various note values and rests.

Videtur cum hostes et diciturne sebetex eius.
 Hoc
 Vocatur peccatum huncalem propterea infestibile necesse est.

This system contains the second two staves of the manuscript. It continues the vocal and lute parts from the first system. The lyrics are written below the vocal line. The notation includes various musical symbols and clefs.

13. Oannes per desertum cam. praeuenient illam quae dicitur imminitum aia.

13. Ioseph autem ge. nitorum suorum et reuocatum reuocatum
Ioseph autem ge. nitorum suorum

14. Himmelen. conuocata. d. = mundum cum un
Himmelen. ai. administratum

1.^o die Lucae eva.

Valteri cura

Handwritten musical score on the left page, featuring four staves. The top staff is a vocal line with lyrics: "Quoniam in diebus illis locutus est dominus per prophetas". The second staff contains a treble clef accompaniment. The third staff is a bass clef accompaniment with lyrics "in diebus illis". The fourth staff is a bass clef accompaniment with lyrics "in diebus illis". The score includes various musical notations such as notes, rests, and clefs.

Handwritten musical score on the right page, featuring four staves. The top staff is a vocal line with lyrics: "Hermenka". The second staff contains a treble clef accompaniment. The third staff is a bass clef accompaniment with lyrics "in diebus illis". The fourth staff is a bass clef accompaniment with lyrics "in diebus illis". The score includes various musical notations such as notes, rests, and clefs.

Secunda. Locis prima

AS de lamentatio in Hieronimo prophete.

Handwritten musical score for 'de lamentatio in Hieronimo prophete'. It consists of five staves of music. The first staff is a vocal line with lyrics. The second staff is a lute tablature with numbers 1-6. The third staff is a lute tablature with numbers 1-6. The fourth staff is a lute tablature with numbers 1-6. The fifth staff is a lute tablature with numbers 1-6. The music is in a 3/4 time signature and features a mix of quarter and eighth notes.

Solo. Capite. ut dominus discipulos suos in ecclesia

Handwritten musical score for 'Solo. Capite. ut dominus discipulos suos in ecclesia'. It consists of two staves of music. The first staff is a vocal line with lyrics. The second staff is a lute tablature with numbers 1-6. The music is in a 3/4 time signature and features a mix of quarter and eighth notes.

AS. Hec

Handwritten musical score for 'AS. Hec'. It consists of five staves of music. The first staff is a vocal line with lyrics. The second staff is a lute tablature with numbers 1-6. The third staff is a lute tablature with numbers 1-6. The fourth staff is a lute tablature with numbers 1-6. The fifth staff is a lute tablature with numbers 1-6. The music is in a 3/4 time signature and features a mix of quarter and eighth notes.

AS. de lamentatio in Hieronimo prophete.

Handwritten musical score for 'AS. de lamentatio in Hieronimo prophete'. It consists of five staves of music. The first staff is a vocal line with lyrics. The second staff is a lute tablature with numbers 1-6. The third staff is a lute tablature with numbers 1-6. The fourth staff is a lute tablature with numbers 1-6. The fifth staff is a lute tablature with numbers 1-6. The music is in a 3/4 time signature and features a mix of quarter and eighth notes.

Adversus subitum...

Handwritten musical score on the left page, featuring five staves. The top staff is labeled "Cath" and includes a "C" time signature. The music is written in a complex, possibly chromatic style with many accidentals. A large bracket on the right side of the page groups the staves together.

Handwritten musical score on the left page, featuring two staves. The top staff includes the lyrics "scum meo" and "un signi caritatem". The bottom staff contains a series of notes with various accidentals, including a key signature change to one sharp.

Handwritten musical score on the right page, featuring five staves. The top staff includes the lyrics "contra: bona sunt viscera mei a" and "affugit in terra". The music is written in a complex, possibly chromatic style with many accidentals. A large bracket on the right side of the page groups the staves together.

Handwritten musical score on the right page, featuring two staves. The top staff includes the lyrics "mirabili ma i". The bottom staff contains a series of notes with various accidentals, including a key signature change to one sharp.

Volta.

25. *Qui dicitur parvulus et lactans in sinu matris*

25. *Heremulon*

Handwritten musical score for the first system. It features a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The music is in common time (C) and consists of several measures of rhythmic patterns, including eighth and sixteenth notes. The lyrics are written below the vocal line.

convertitur in dominum in sinu matris

Heremulon

convertitur in dominum in sinu matris

Handwritten musical score for the second system. It continues the vocal line and piano accompaniment from the first system. The lyrics are written below the vocal line. The music includes various rhythmic patterns and rests.

Secunda die Lectio secunda.

Handwritten musical score for the first system on the left page, featuring five staves with notes and lyrics. The lyrics include "Lauda", "ubi se", and "de. maribus suis dixerunt".

Handwritten musical score for the second system on the left page, featuring two staves with notes and lyrics. The lyrics include "nimis suis" and "In piam p. rati suorum".

Vlexi. asque Menos

Handwritten musical score for the first system on the right page, featuring five staves with notes and lyrics. The lyrics include "Cum deficeret paraularum in clavis cinitis cum galatias", "trium et unum.", "suis", "in Ma.", and "i placis cinitis".

Handwritten musical score for the second system on the right page, featuring two staves with notes and lyrics. The lyrics include "in Ma." and "i placis cinitis".

Handwritten musical score on two pages. The left page features a vocal line with lyrics: "as. Am Cui conseruab". The right page continues with lyrics: "et uel cui assimilabo te filia Hierusalem cui exprobrata te circumdatione in ueritate". The score includes multiple staves with musical notation, including notes, rests, and clefs. There are various annotations and markings throughout the manuscript, such as asterisks and slurs.

Handwritten musical score on the bottom left page. The lyrics are: "Sola. In mare uelut mare continis eis tua qui mare haurit tibi. quis mare bibere tibi." The notation includes a vocal line and a piano accompaniment line with notes and rests.

solens.



13

Hum

Adagio

14

Quoniam autem tibi supplicamus dulces orationes

mes

15

ne te ad peccatum suum provocemur

Adagio

quia tibi salus et salus mea spero. Sed iniquitatem meam ut te ad peccatum suum provocemur

Adagio

Volens q. hinc non leon. ab.

1. Hirsusalem, Convertere ad dominum deum tuum

Hirsalem Convertere ad dominum

Hirsalem Convertere ad dominum

Hirsalem Convertere ad dominum

Hirsalem Convertere ad dominum

Hirsalem Convertere ad dominum

Convertere ad dominum deum tuum

Convertere ad dominum deum tuum

Convertere ad dominum deum tuum

Convertere ad dominum deum tuum

Convertere ad dominum deum tuum

Convertere ad dominum deum tuum

BIBLIOTHECA
MUSICIANA

18

secunda bis Lectis certis.

Handwritten musical score for the first system on the left page. It consists of five staves. The top staff has a treble clef and contains rhythmic notation with 'x' marks. The second staff has a treble clef and contains a melodic line with notes and rests, including the word 'legh' written above it. The third staff has a treble clef and contains rhythmic notation. The fourth staff has a treble clef and contains rhythmic notation. The fifth staff has a bass clef and contains rhythmic notation. There are various symbols like 'x' and 'f.' scattered throughout the staves.

Handwritten musical score for the second system on the left page. It consists of two staves. The top staff has a treble clef and contains a melodic line with notes and rests. The bottom staff has a bass clef and contains a bass line with notes and rests. Below the staves, there is Latin text: "namis et ad usque in tenebris et nos in lacem. hanc mensuram et aliam mensuram per hanc mensuram".

Handwritten musical score for the first system on the right page. It consists of two staves. The top staff has a treble clef and contains a melodic line with notes and rests. The bottom staff has a bass clef and contains a bass line with notes and rests. Below the staves, there is Latin text: "do deo in spiritu purgato: cum magna visum in dignatione. in memis".

Handwritten musical score for the second system on the right page. It consists of two staves. The top staff has a treble clef and contains a melodic line with notes and rests. The bottom staff has a bass clef and contains a bass line with notes and rests. Below the staves, there is Latin text: "hanc mensuram et aliam mensuram per hanc mensuram".

ad in tonibus
collocavit me quasi mortuus scriptores

ad. X Gmel 11. 11. 11. a riv.

domi. sta ce audemus orogaueri exclusis orationem

nam.

volo. et a thimulom s.

Hic suscipere. Commiserere. ad dominum de.

Hic suscipere.

Hic suscipere.

Hic suscipere.

Hic suscipere.

Hic suscipere.

in tuam ad dominum deum tuum.

deum tuum.

deum tuum ad.

deum tuum. deum tuum.

deum tuum.

Le sgombrati legeri del vangelo saranno più bassi. et le lettere che sonan essendo temperate un soprano di

più dice, la voce che canta alle sempre in contralto, cioè il soprano a che un' altra voce con il soprano solo, così sarà tenuto di mano in mano con le soprane, darsi un' ottava sopra.

Oratio die lectis Prime.

Deo de laudatione Hieremis prophete.

Deo de laudatione Hieremis prophete.

Deo de laudatione Hieremis prophete.

Quoniam latentes
Serpentes latentes
in muribus
et in parietibus
domus vestrae

Non cantare, et serpsere cum his
serpentes. Qui latentes serpsere
in muribus et in parietibus
domus vestrae. Qui non
cantare: qui non serpsere.

Handwritten musical score on the left page of a manuscript. It features a vocal line with lyrics and a guitar accompaniment. The lyrics include "quia non cantaverunt mihi et non eis".

Lyrics: *quia non cantaverunt mihi et non eis*

Handwritten musical score on the right page of a manuscript. It features a vocal line with lyrics and a guitar accompaniment. The lyrics include "Non cantaverunt mihi et non eis".

Lyrics: *Non cantaverunt mihi et non eis*

Handwritten musical score on the left page of a manuscript. It features a vocal line with lyrics and a guitar accompaniment. The lyrics include "Ingressa expectabo cum".

Lyrics: *Ingressa expectabo cum*

Handwritten musical score on the right page of a manuscript. It features a vocal line with lyrics and a guitar accompaniment. The lyrics include "Ingressa expectabo cum".

Lyrics: *Ingressa expectabo cum*

Handwritten musical score on page 15, left side. It features five staves of music. The first staff has a treble clef and a common time signature. The lyrics "Kinnuolen" and "concordare" are written below the notes. The notation includes various note values and rests.

A single staff of music with a treble clef and a common time signature. The lyrics "Kinnuolen" are written below the notes.

Handwritten musical score on page 15, bottom left. It features four staves of music. The lyrics "per la seconda voce" and "Sech" are written below the notes. The notation includes various note values and rests.

Handwritten musical score on page 15, bottom middle. It features four staves of music. The lyrics "per la seconda voce" and "Gi: mel" are written below the notes. The notation includes various note values and rests.

Handwritten musical score on page 15, bottom right. It features four staves of music. The lyrics "per la seconda voce" and "Voluntaria" are written below the notes. The notation includes various note values and rests.

Antiphona Lecturae secundae.

Quoniam in manu
Domiini facta
est haec et
non est in
virtute
nostrorum
neque
in fortitudine
nostrorum.

Musical notation for the first system, including vocal lines and organ accompaniment. Includes the text: *Quoniam in manu Domini facta est haec et non est in virtute nostrorum neque in fortitudine nostrorum.*

Musical notation for the second system, including vocal lines and organ accompaniment. Includes the text: *in capite omnium glacciarum.*

In figura et tunc
et in regno et in gloria
et in vita.

333

Musical notation for the top system on the right page, including vocal lines and organ accompaniment. Includes the text: *Dispositio...*

Musical notation for the middle system on the right page, including vocal lines and organ accompaniment. Includes the text: *vati est curram. Mutamus est color optimus.*

Musical notation for the bottom system on the right page, including vocal lines and organ accompaniment. Includes the text: *Non in manu Domini...*

Musical notation for the bottom system on the right page, including vocal lines and organ accompaniment. Includes the text: *Manus eius manuum Domini.*

Advent.

questa a cantare in soprano /
 tutti al fine a tempo. due parti.

ad lib. mel. Gis mel. a tre.

in deserto. in deserto.
 in deser. in deser.
 si sanctis in deserto. in deserto.

crucelis

Hiemalibus.
 convertere. ad dominum de. um de. unicus. un.
 sem tu. un.
 semp tu. un.
 sanctus ecclesie

Antiphona diebus tertia

Solo Incipit oratio Hieremie prophete.

Handwritten musical score for the beginning of the prayer of Jeremiah the prophet. It features a vocal line with lyrics and a lute accompaniment.

Solo. Recitatio

Handwritten musical notation for the recitation part of the prayer.

Qui seruitus nostra uniuersa dicitur somnus uoce abstrahit. Quis illi facit iniquos.

Handwritten musical score for the second part of the prayer, including lyrics and lute accompaniment.

Synth.

Handwritten musical notation for a synthetized or instrumental part.

Inuere

del. in compositi panni pag.

Inuere et respice quatuor angulos terrae.

Domine qui accitioris nobis.

Handwritten musical score for the 'Inuere' section, including lyrics and lute accompaniment.

absque peccato haec uoce quasi uide.

Handwritten musical score for the continuation of the 'Inuere' section, including lyrics and lute accompaniment.

del. in il Hierusalom. 15

Handwritten musical notation at the bottom of the right page.

Handwritten musical notation for the first system on page 76, consisting of five staves with notes and clefs.

Secundus della settimana santa.
 Secundus della settimana santa.

Handwritten musical notation for the second system on page 76, including lyrics and a basso continuo line.

Et ex sui ignis in: nocens. sol. ductus sum

Handwritten musical notation for the third system on page 76, including lyrics and a basso continuo line.

ad immolandum et nocentem concilium fecerat inimici meo

Finis

rebus subter.

Andante
 i dno sum me dicitur
 Venite
 Venite
 miserans lignis in pane eius

Andante
 Quis dicitur egredere nuda mihi verba in ipis
 Venite
 Venite
 miserans lignis in pane eius
 Venite
 Venite
 miserans lignis in pane eius
 Venite
 miserans lignis in pane eius

Andante
 Venite
 miserans lignis in pane eius
 Venite
 miserans lignis in pane eius
 Venite
 miserans lignis in pane eius

Andante
 et oratione cum deo misericordiam et gratiam tuam
 Venite
 Venite
 miserans lignis in pane eius
 Venite
 miserans lignis in pane eius
 Venite
 miserans lignis in pane eius

Andante
 Venite
 miserans lignis in pane eius
 Venite
 miserans lignis in pane eius
 Venite
 miserans lignis in pane eius
 Venite
 miserans lignis in pane eius

Andante
 Venite
 miserans lignis in pane eius
 Venite
 miserans lignis in pane eius
 Venite
 miserans lignis in pane eius



Responsories.

as

Quia hora nepotisticis siglato mecum uis pacem habere non pro me

me

me

me

me

Quod uis pacem habere non pro me

me

me

me

non in custodia carceris suscipite et omne ee me in carceris in

me

me

me

teneat mem.

me

me

me

Volta. 1.
Vol. Ind. 15

15. *Colligam rosas: tibi quoniam dederunt sed fortiter ridentes melle duntaxat*

Vcl

Vcl

Sanctus: et occiderunt angelos et fustibus occiderunt

sum

Tragico.

15. *senioris populi consilium fecerunt*

Deus

et occiderunt angelos et fustibus occiderunt

sum

et occiderunt angelos et fustibus occiderunt

sum

25

Ut loquar deo non contemderunt singulis et iustis eius

crucis sanguinis lacrimis

Questum del Gionismo
Dunque primo.

a. 3. *Trinitatis me in navi sapin tu ce in cer tu; que trinitatis me ce in sapin tu.*

Trinitatis me in navi sapin tu.

Trinitatis me in navi sapin tu ce in cer tu; que trinitatis me ce in sapin tu.

Et nunc gigantes seceperunt coram me.

a. 4. *Thoni in auroscite dicitur nunc me ce foras quoniam animam meam.*

Thoni

Thoni

a. 5. *Et nunc gigantes seceperunt coram me.*

Requiem secunda.

Handwritten musical score for the first system of the Requiem. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "Iam tunc imber sumus principibus sacrorum et perierunt omnes".

Handwritten musical score for the second system of the Requiem. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "Petrus autem somnabat et ait: Domine, nesciebam quod venisses." The piano part includes a section with a treble clef and a key signature of one sharp.

Handwritten musical score for the third system of the Requiem. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "Præcepit secunda tibi scriba et pharisæi commoverunt." The piano part includes a section with a bass clef and a key signature of one sharp.

Handwritten musical score for the fourth system of the Requiem. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "nemo ad: Adversus autem eum ascendit." The piano part includes a section with a treble clef and a key signature of one sharp.

20ms autem. *separatur.* à l'ors se uideret lioni.

20ms autem *separatur*

20ms. *separatur.* omnes populi.

20ms. *separatur.*

20ms.

Dispositio tertio.

21. *Caligauit:* runt oculi mei afflictio mea quia congregatus est in me qui desiderauerunt me.

21. *Caligauit:* runt oculi mei afflictio mea quia congregatus est in me qui desiderauerunt me.

21. *Caligauit:* runt oculi mei afflictio mea quia congregatus est in me qui desiderauerunt me.

as O nos o nos omnes miseri hiem operante et uide: or.

O nos A. or. nro

onus A.

as Si ce dolor similis sicut dolor meus. f.

similis

Intense del venter venter.
22. gema prima

as Asciterunt de: or. gema et principes uniuersitatis

ad. Aduersus dominum, et aduersus christi eius.

volsari

22

Quare tremuerunt caecae, et populi
meditationi sunt in anis.

Adversus dominum, et adversus christum eius

Ingenio genio.

23

Eximius sum, cum in resurrectionibus in a-

dem.

diu. Inetus cum sicut homo sine

Chido

nectar

adversus inter mortuos liber.

Volcan.

24. *Postquam me in lacu inferis: si intentionis / et in*

Sanctus ruit me

In tentationis /

caetera superius /

et factus in simulacrum marionis inter multos liberos.

osten.

Responso terzo.

ad. Regulo Dominus genit: cum es ma: numerum
 ad. Voluente

Handwritten musical score for the first system. It consists of five staves. The top staff is the vocal line with lyrics. Below it are four staves of accompaniment. The key signature has one sharp (F#) and the time signature is common time (C). The music is written in a cursive, historical style.

ad. Incedentes Principes militum ad statum perierunt illum

Handwritten musical score for the second system. It consists of five staves. The top staff is the vocal line with lyrics. Below it are four staves of accompaniment. The key signature has one sharp (F#) and the time signature is common time (C). The music continues from the first system.

Legionem in ho. statum no: numerum
 ad. Bonates milites qui cur. Santa illu.

Handwritten musical score for the third system. It consists of five staves. The top staff is the vocal line with lyrics. Below it are four staves of accompaniment. The key signature has one sharp (F#) and the time signature is common time (C). The music continues from the second system.

ad. Bonates milites qui cur. Santa illu.

Handwritten musical score for the fourth system. It consists of five staves. The top staff is the vocal line with lyrics. Below it are four staves of accompaniment. The key signature has one sharp (F#) and the time signature is common time (C). The music continues from the third system.

Fins.

Lamentatione & lachrymatione.
2ma letitia. nel moreno.

1. *triste* *lamentatione* *tristitia* *pro* *these* *tristitia*
triste *tristitia* *pro* *these* *tristitia*

2. *triste* *tristitia* *pro* *these* *tristitia*

3. *triste* *tristitia* *pro* *these* *tristitia*

1. *triste* *tristitia* *pro* *these* *tristitia*

2. *triste* *tristitia* *pro* *these* *tristitia*

3. *triste* *tristitia* *pro* *these* *tristitia*

tristitia *tristitia* *pro* *these* *tristitia*

tristitia *tristitia* *pro* *these* *tristitia*

tristitia *tristitia* *pro* *these* *tristitia*

Voluntaria Bach a. 3.

Handwritten musical score on the left page, featuring a vocal line and a piano accompaniment. The vocal line includes the word "Sicut".

Handwritten musical score on the left page, featuring a vocal line and a piano accompaniment. The vocal line includes the lyrics "in melleis eius sicut qui consolatur".

Handwritten musical score on the right page, featuring a vocal line and a piano accompaniment. The vocal line includes the lyrics "Veni Domine, in auxilium meum".

Handwritten musical score on the right page, featuring a vocal line and a piano accompaniment. The vocal line includes the lyrics "am de omnibus ceris eius".

Voluntaria Himmelmusik.

Handwritten musical notation on a staff, including notes and rests. The text "Himmelskron" and "Compositore" is written below the staff.

Empty musical staves with clefs and time signatures.

Handwritten musical notation on a staff, including notes and rests, continuing from the previous page.

Empty musical staves at the bottom of the page.

Handwritten musical notation on the left page, featuring a treble clef and a key signature of one sharp (F#). The music consists of several staves with notes, rests, and dynamic markings such as *su* and *lech*. There are also some handwritten annotations like "a. 1. 2. 3." and "4. 5. 6. 7. 8. 9. 10. 11. 12." near the top staff.

Handwritten musical notation on the left page, featuring a treble clef and a key signature of one sharp (F#). The music consists of several staves with notes, rests, and dynamic markings. The lyrics "no singi uinine ad siluata ten" are written below the notes.

Handwritten musical notation on the left page, featuring a treble clef and a key signature of one sharp (F#). The music consists of several staves with notes, rests, and dynamic markings. The lyrics "gressa amariu dinc. sa amariu dinc." are written below the notes.

Handwritten musical notation on the right page, featuring a treble clef and a key signature of one sharp (F#). The music consists of several staves with notes, rests, and dynamic markings. The lyrics "solo Di e non lup gant" are written below the notes.

Handwritten musical notation on the right page, featuring a treble clef and a key signature of one sharp (F#). The music consists of several staves with notes, rests, and dynamic markings. The lyrics "omnes pariter dicitur sacrorum eius pueri uirgines eius sequi et iose" are written below the notes.

Handwritten musical notation on the right page, featuring a treble clef and a key signature of one sharp (F#). The music consists of several staves with notes, rests, and dynamic markings. The lyrics "sa amariu dinc." are written below the notes. There is also a section with the heading "+ harmonics." and notes with accidentals.

Handwritten musical score on the left page, featuring five staves of music. The notation includes various rhythmic values and accidentals. The word "Amen" is written above the first staff.

Handwritten musical score on the left page, featuring five staves of music. The notation includes various rhythmic values and accidentals. The lyrics "in die iudicium sui iudicium sui" are written below the first staff. The word "in" is written below the bottom staff.

segue il trascritto
 del secondo turno.

Handwritten musical score on the right page, featuring five staves of music. The notation includes various rhythmic values and accidentals. The lyrics "Quoniam unigenitum" and "ut locutus es oves dominus" are written above the first staff. The word "Amen" is written above the second staff. The words "et in die iudicium sui" and "velociter es in" are written above the third staff. The word "Amen" is written below the fourth staff.

Five empty musical staves on the right page.

Introduction

Lesson 10

Handwritten musical score for the first system, consisting of five staves. The lyrics are written below the notes.

side

vide dominum

vide

Handwritten musical score for the second system, consisting of five staves. The lyrics are written below the notes.

meum primum tribulor. tribulor.

quo

quo

quo

quo

Handwritten musical score for the third system, consisting of two staves. The lyrics are written below the notes.

Vener meus / caritatis est submersis cor meum / in

Handwritten musical score for the fourth system, consisting of two staves. The lyrics are written below the notes.

in / cum misericordie glori san. /

videtur gratia

12

Lain

11

Sat. D nos

omno emicentis:ur am altitice f

et uitate in est odor in. mltis uitate odor non. f

*copie / librorum
in...*

Gimnaziu muzic.
Lecsiune 9^a bi tonuri

Handwritten musical score for the first system. It consists of a vocal line and four piano accompaniment staves. The vocal line begins with the tempo marking *allegro* and the instruction *de lamentatione*. The piano accompaniment includes various rhythmic patterns and rests. The system concludes with a double bar line and a fermata over the final note.

Handwritten musical score for the second system. It consists of a vocal line and four piano accompaniment staves. The vocal line includes the tempo marking *allegro* and the instruction *non esse loco*. The piano accompaniment continues with rhythmic patterns and rests. The system concludes with a double bar line and a fermata over the final note.

Handwritten musical notation on the left page, featuring a treble clef and a key signature of three sharps (F#, C#, G#). The notation includes various rhythmic values and accidentals. A handwritten 'me' is visible below the first staff.

Handwritten musical notation on the right page, continuing from the left page. It includes a treble clef and a key signature of three sharps. The lyrics 'sola defuncte' and 'me herimio' are written above the notes.

Handwritten musical notation on the left page, featuring a treble clef and a key signature of three sharps. The lyrics 'victoria mea' and 'effusa' are written above the notes.

Handwritten musical notation on the right page, continuing from the left page. It includes a treble clef and a key signature of three sharps. The lyrics 'ra iocum meum' and 'Super conventionem' are written above the notes.

Handwritten musical notation on the left page, featuring a treble clef and a key signature of three sharps. The lyrics 'fili regni mei' and 'in plateis' are written above the notes.

Handwritten musical notation on the right page, continuing from the left page. It includes a treble clef and a key signature of three sharps. The lyrics 'Thierum bono ser' and 'con la armonia' are written below the notes.

Quintus sanctus.
secunda vox. A. Cantus.

Handwritten musical score for the first system on page 49. It consists of five staves with various musical notations including notes, rests, and dynamic markings like "legit" and "f".

Handwritten musical score for the second system on page 49. It consists of five staves with various musical notations including notes, rests, and dynamic markings like "f" and "p".

Handwritten musical score for the third system on page 49. It consists of five staves with various musical notations including notes, rests, and dynamic markings like "f" and "p".

Handwritten musical score for the fourth system on page 49. It consists of five staves with various musical notations including notes, rests, and dynamic markings like "f" and "p".

Solo

indica domine
causam animę meę rđon

soni
piti meę
piti meę

lyrics: Himmel und Erden

Terza Lento

gr: mel //

Conclusio
vias meas lapidibus pedis rđon

1. *nostris* *semibus* *subiectis* *no. semibus* *submor.* *tic*
semi
se
no.
si

ad *a. simon* *allocutione* *sicut* *notus*
si

nostris *semibus* *subiectis* *no. semibus* *submor.* *tic*
semi
se
no.
si

ad *a. simon* *allocutione* *sicut* *notus*
si

Volunt. p. Slogh. n. 5.

Handwritten musical score on the left page, featuring multiple staves with notes, rests, and dynamic markings such as *mf* and *legato*. The notation includes various rhythmic values and accidentals.

Handwritten musical score on the right page, including vocal lines with lyrics and piano accompaniment. The lyrics are: *sed et Dominus super omnia et circum in terra*. The score features notes, rests, and dynamic markings like *mf*.

Handwritten text at the bottom right of the page, possibly a signature or reference note.

Himnalen

Handwritten text at the top of the right page, possibly a title or header.

G major, 4/4 time.
 Organ: *Organum*
 Voice: *scilicet in nomine sanctis*
 Lyrics: *si*
 Bass: *si*
 Tenor: *si*
 Alto: *si*
 Soprano: *si*

G major, 4/4 time.
 Organ: *si in rebus*
 Voice: *et in illis*
 Bass: *com*
 Tenor: *si*
 Alto: *si*
 Soprano: *si*

In caelis in quibus a deo, et in his quibus servavit

G major, 4/4 time.
 Organ: *Allegro*
 Voice: *Memento*
 Bass: *si*
 Tenor: *si*
 Alto: *si*
 Soprano: *si*

G major, 4/4 time.
 Organ: *si*
 Voice: *omnes qui transierunt*
 Bass: *si*
 Tenor: *si*
 Alto: *si*
 Soprano: *si*

di Cosca da Loren.

si milis pax odor nos.

Ad. Himmelst.

ad. terminum terram tuam ad terminum montium dicitur.

ad. terminum tuam tuam.

um. tu. tu. tu.

tu. tu. tu. tu.

62

Conosoro ad terminum terram tuam ad terminum montium dicitur.

ad. terminum tuam tuam.

um. tu. tu. tu.

tu. tu. tu. tu.

Prima Lettina per il mercoledì sonato.

Per la prima del nuovo.

Handwritten musical score for the first system, featuring vocal lines and piano accompaniment. The lyrics include "Inquit" and "glad".

Handwritten musical score for the second system, featuring vocal lines and piano accompaniment. The lyrics include "facte est quasi munda terminus gentium".

Handwritten musical score for the first system of the second page, featuring vocal lines and piano accompaniment. The lyrics include "solum", "sola ciestas", and "plena coram".

Handwritten musical score for the second system of the second page, featuring vocal lines and piano accompaniment. The lyrics include "sub tributa", "sub", and "sub".

15. *Plurans plorant in nocet et lacrimarum in angustis eius non est quiescentem gen et multo caris eius. caris eius.*

Plurans n. plorant et lac

1. plorant et lac

1.

1.

ca. n. et

ca. n. et

ca.

Heremitarum n. convertent n. ad dominum seu un. tuam.

Heremitarum n. convertent n. ad dominum seu un. tuam.

1. convertent n. ad dominum seu un. tuam.

1.

1.

ca.

ca.

originali capto. lezione recitata.

Jamech. r. r. r. r.

med.

Be

Gi mel. Gi =

Gi

Be



BIBLIOTECA
NATIONALE