

Piano introduction for Bergamasca, consisting of two staves (treble and bass clef). The music is in 6/4 time and features a complex, rhythmic pattern with many accidentals and slurs. A handwritten note '*)' is at the end of the second staff.

1, 3, 14, 14, 2, 2, 2, 3, 4, 5

BERGAMASCA

Chi questa Bergamasca sonarà, non pocho imparerà **)

Vocal melody for Bergamasca, consisting of two staves (treble and bass clef). The melody is in 6/4 time and features a complex, rhythmic pattern with many accidentals and slurs. Handwritten numbers 1-5 are written above the notes.

Piano accompaniment for Bergamasca, consisting of two staves (treble and bass clef). The music is in 6/4 time and features a complex, rhythmic pattern with many accidentals and slurs. Handwritten numbers 1-5 are written above the notes.

Piano accompaniment for Bergamasca, consisting of two staves (treble and bass clef). The music is in 6/4 time and features a complex, rhythmic pattern with many accidentals and slurs. Handwritten numbers 1-5 are written above the notes.

*) Fehlt in der Vorlage

***) Wer diese Bergamasca spielt, wird nicht wenig lernen!

I

Handwritten numbers above the staff: 5, 2, 4, 2, 1, 2

Handwritten number '3' at the end of the system.

Handwritten number '3' at the end of the system.

Handwritten number '3' at the end of the system.

Handwritten numbers above the staff: 3, 4, 5, 3, 4, 5, 3, 5, 4, 5

Handwritten numbers above the staff: 5, 5, 3, 2, 5, 3

Handwritten numbers below the staff: 1, 2, 3, 1, 2, 3, 1, 2, 3, 1, 2, 3

Handwritten number '1' at the end of the system.

-40
+41

7 +1
-3

f

Handwritten musical notation for the first system, featuring treble and bass staves. The treble staff contains a melodic line with various accidentals and slurs. The bass staff provides a harmonic accompaniment. Handwritten annotations above the treble staff include the sequence "3-4-2" and "1 5 3 4 3 5", along with other numerical markings like "1", "5", "3 5", and "4 5".

Handwritten musical notation for the second system. The treble staff continues the melodic development, with a circled annotation "+11 -2" at the end. The bass staff continues the accompaniment. Handwritten annotations include "1 5", "2 3 4 1", "1", "5", "3 5", and "4 5".

Handwritten musical notation for the third system, showing a change in the bass line's rhythmic pattern. The treble staff has a more active melodic line. Handwritten annotations include "3 4 1 5 4 2 5" and "4".

Handwritten musical notation for the fourth system, featuring a prominent melodic line in the treble staff with a slur. The bass staff continues with a steady accompaniment. Handwritten annotations include "5", "3", and "5-3".

Handwritten musical notation for the fifth system, concluding the piece. The treble staff has a melodic line with a final flourish, and the bass staff provides a concluding accompaniment.

Handwritten circled text on the right margin, possibly a page number or a reference mark, containing the number "11".

