

# MISSA DEI FILII

Missa Ultimarum Secunda.

Dicta

Missa Dei Filii.

ZWV Z 20

JAN DISMAS  
**Z E L E N K A**

2 Ob / 2 Vl / Va / SATB (soli) / SATB (coro) / BOrg

FULL SCORE



Wolfgang Skala, 2017

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*First edition, February 2017*

## PREFACE & CRITICAL REPORT

This edition of the *Missa Dei Filii* bases upon Zelenka's autograph, which has been digitized by the Saxon State Library – State and University Library Dresden (see <http://hofmusik.slub-dresden.de>).

The digital version of the manuscript is available at

<http://digital.slub-dresden.de/id426607716> (Kyrie, siglum Mus.2358-D-15,1). and

<http://digital.slub-dresden.de/id426607406> (Gloria, siglum Mus.2358-D-15,2).

In general, this edition closely follows the autograph. Any changes that were introduced by the editor are indicated by italic type (dynamics and directions), parentheses (expressive marks) or dashes (slurs and ties). Accidentals are used according to modern conventions. Asterisks denote changes that are clarified in the detailed remarks below.

### K Y R I E

<i>Bar</i>	<i>Staff</i>	<i>Note</i>
11	V.I <sup>1</sup>	6th eighth illegible in Ms.
79	V.II	8th eighth in Ms.: e'16–fis'16–gis'16–a'16
82	Va.	3rd to 5th quarter illegible in Ms.
83	Va.	1st not in Ms.: e'8.

### G L O R I A

<i>Bar</i>	<i>Staff</i>	<i>Note</i>
4	Ob.II	2nd half of bar in Ms.: b'8–d'8–d'8
57	BOrg.	1st eighth in Ms.: f'8
81	Va.	3rd quarter missing in Ms.
86	Va.	1st eighth in Ms.: d'8
100	Ob./V.	6th eighth in Ms.: g'8
170–172	Ob.I/II	in Ms. unison with S., here unison with V.I/II
179	Va.	3rd quarter missing in Ms.
190	Ob.I	last eighth in Ms.: d''16–d''16
199	BOrg.	illegible remark below the staff (“NB: [?]”)
201	T.	5th eighth in Ms.: b8
218	BOrg.	2nd half of bar in Ms.: d8–f8–r8–fis8
240	Va.	1st eighth in Ms.: g8
247–250	T.	These notes appear in the wrong clef (soprano) and therefore are one octave higher in the Ms.
353	V.I/II	1st eighth in Ms.: f'8
395	Va.	4th eighth in Ms.: c'8
398	Va.	last eighth in Ms.: b8
418	B.	2nd half of bar in Ms.: bes2

1 Abbreviations: A., alto; B., bass; BOrg., basses and organ; Ms., manuscript; Ob., oboe; r, rest; S., soprano; T., tenor; V., violin; Va., viola.

420	A.	2nd half of bar in Ms.: g'2
433	V.I/II/Va.	1st, 5th and 9th sixteenth in Ms.: a'16
436	Va.	last quarter missing in Ms. (a'16-a'16-a'16-a'16)
480	A.	1st half of bar in Ms.: d''16-cis''16-b'8-cis''16-b'16-a'8
511	V.I/II	1st half of bar in Ms.: r8-a'8-g'8-fis'8
530	BOrg.	1st quarter illegible in Ms.
538	Va.	4th eighth in Ms.: fis'8
542-565	Va.	Notes missing in Ms.
542-580	BOrg.	Bass figures missing in Ms.
549	V.I/II	1st half of bar missing in Ms.
556	V.I/II	2nd half of bar in Ms.: a''4-a''4
557	V.I/II	2nd half of bar in Ms.: d'''4-d'''4
561-565	V.I/II	Starting from bar 561, 2nd quarter, notes are missing in the Ms. until bar 565, 2nd quarter. They were modeled by the editor on bars 476ff.
563-565	BOrg.	Starting from bar 563, 1st quarter, notes are missing in the Ms. until bar 565, 2nd quarter. They were modeled by the editor on bars 454f.
587ff	BOrg.	In the Ms., bass figures only appear in bars 599-600, 691, 729-731 and 753-761. The remaining figures were added by the editor.
594	BOrg.	upper voice missing in Ms.
626	B.	1st quarter in Ms.: b4
630	T.	2nd half of bar in Ms.: d'8-c'8-b8-g8
642	T.	6th eighth in Ms.: ais8
649	BOrg.	2nd half of bar in Ms.: e8-c'16-b16-c'8-b8
650ff	Ob.I/II	presumably to be played unison with S. (or A.) until the end of bar 687
660	B.	3rd quarter in Ms.: B4
663ff	T.	Starting from bar 663, last eight, notes are missing in the Ms. until the end of bar 667. They were modeled by the editor on bars 608ff (A.).
666ff	A.	Starting from the second half of bar 666, notes are missing in the Ms. until the first half of bar 671. They were modeled by the editor on bars 611ff (T.).
666	B.	2nd half of bar in Ms.: d'2
680	Va./A.	1st eighth in Ms.: e'8
682	B.	1st quarter in Ms.: r8-c'8
687	V.I	5th eighth in Ms.: b'8
687	V.I/S.	bar illegible in Ms.
691	BOrg.	lower voice, 4th eighth in Ms.: g'8
692ff.	Ob.I/II	presumably to be played unison with S. (or A.) until the end of bar 719
692	V.II	1st sixteenth in Ms.: unison with V.I (g''16)
692ff	Va.	presumably to be played unison with BOrg.
700ff	V.II	In the Ms., this section is presumably still unison with V.I. However, the notes in bar 720 are unison with A., which indicates that bars 700-719 should also be played unison with this voice.
700ff	Va.	The notes in bar 720 are unison with T., which indicates that bars 700-719 should also be played unison with this voice.
704ff	A.	Starting from bar 704, notes are missing in the Ms. until the end of bar 709. They were modeled by the editor on bars 606ff (A.).
724	A.	2nd half note in Ms.: c''2
737	-	bar almost illegible in Ms.
750	V.II	6th eighth in Ms.: g''8
752	Ob.I/II	2nd to 4th eighth illegible in Ms.
754	Va.	2nd half of bar in Ms.: b16-b'16-a'16-g'16-fis'16-e'16-d'16-c'16 (this would lead to parallel fifths with V.II)
757ff.	-	The Ms. suffers from extended damage in the final bars. Illegible sections were modeled on bars 241ff.

757	Ob.II/V.II	1st half of bar illegible in Ms.
758	Ob.I/II	2nd eighth in Ms.: g'8
759	A.	last eighth in Ms.: g'8

This edition has been compiled and checked with utmost diligence. Nevertheless, errors and mistakes cannot be totally excluded. Please report any errors and mistakes to w.skala (at) gmx.at. Your help will be greatly appreciated.

Salzburg, February 2017  
*Wolfgang Skala*



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# Missa Dei Filii

ZWV 20

## 1.1 KYRIE

Dresden, 1740/41

Andante un poco

Oboe I  
 Oboe II  
 Violino I  
 Violino II  
 Viola  
 Soprano  
 Alto  
 Tenore  
 Basso  
 Bassi ed Organo

Bassi ed Organo

5 *tr.*

The first system consists of two staves of piano accompaniment. The upper staff begins with a trill on a G-sharp note. The lower staff provides a steady accompaniment with eighth notes.

8

lei - son, e - lei - son, e - lei -  
 - e - lei - son, e - le - i - son,  
 lei - son, e - lei - son, e -  
 lei - son, e - le - i - son, e -

9/4 3/8 6/4 6/3 6/15 9/3 5/3

The second system includes vocal lines and piano accompaniment. The vocal lines are spread across three staves. The piano accompaniment continues with eighth-note patterns. The lyrics are: "lei - son, e - lei - son, e - lei - e - lei - son, e - le - i - son, lei - son, e - lei - son, e - lei - son, e - le - i - son, e -". Below the piano part, there are several time signature changes: 9/4, 3/8, 6/4, 6/3, 6/15, 9/3, and 5/3.

7

The third system consists of two staves of piano accompaniment. The upper staff has a simple melodic line, while the lower staff has a more active accompaniment with eighth notes.

5 5 6 6 5 7 6

The fourth system includes vocal lines and piano accompaniment. The vocal lines are spread across three staves. The piano accompaniment continues with eighth-note patterns. The lyrics are: "- son. Ky - ri - e e - e - le - i - son. Ky - ri - e le - i - son, e - le - i - son, e - le - i - son, e - le - i - son, e -". Below the piano part, there are several time signature changes: 5, 5, 6, 6, 5, 7, and 6.

9

ff

ff

lei - son, e - lei - son.

e - lei - son.

8 lei - son.

lei - son, e - lei - son.

9 6 7 6 5 3

4 4 3 4 4 3

7 5

3

11

\*

Ky - ri - e e - lei - son, e - lei - son.

Ky - ri - e e - lei - son, e - lei - son, e - lei - son.

8 Ky - ri - e e - lei - son, e - lei - son.

Ky - ri - e e - lei - son, e - lei - son.

6 6 5 5 5 6

4 4 3 3 3 3

2

13

son, e lei son, e lei son. Ky ri - son, e lei son, e lei son. Ky ri - son, e lei son, e lei son. Ky ri - son, e lei son, e lei son.

7/3 6/4 5/3 6/4 5/4 5/3 5/3

15

Adagio

e e lei son, e lei son. e e lei son, e lei son. e e lei son, e lei son. lei son, e lei son.

6/4 5/3 6/4 5/3 6/4 6/4 5/3 4/2 5/3

# 1.2 CRISTE

**Larghetto**

Violino I  
Oboe I  
*f Tutti*

Violino II  
Oboe II  
*f Tutti*

Viola  
*f*

Soprano

Bassi ed Organo  
*f Rip.*

6 # 6 6 6 4+ / 2 6 6 6 4+ / 2 6 7 # 6

23

6 6 7 6 7 6 6 5 # b7 / 3 [b7] / 3

28

b6 / 4 5 / 3 6 b6 / 4 7 # 7 # 6 / 4 5 # 6 # 6 4+ / 2 6

33

6 6 6 6 5 6 6 # 6 5 6

36

6 # # # # 5 # 5 6 # # 6 #

39

ten. *p* Solo *f* Tutti *f* Tutti

Chri-ste e - lei - son. Chri-ste,

*p* Org. *f* Rip.

5 6 6 # 5 6 # 6 # 6 6 6 6 6

43

Vv. *p* *f*

Chri - ste e - lei - son, e - lei - son. Chri - ste e -

*p* Org. *f* Rip. *p* Org.

7 # 6 6 6 7 6 7 6 6 #  $\frac{b7}{3}$

46

ten. *ff* Tutti *p* Vv. *f* Tutti *ff* Tutti *p* Vv.

ten. *ff* Tutti *f* Tutti *ff* Tutti *p* Vv.

ten. *ff* *f* *ff*

lei - son, e - lei - son. Chri - ste e - lei - son, e - lei - son.

*f* Rip. *p* Org. *f* Rip. *p* Org. *f* Rip. *p* Org.

$\frac{b7}{5}$  4 3 6 - 7  $\frac{7}{\#}$   $\frac{5}{4}$  [ # ] 6

49

ten. *f* *p* *f* *p*

ten. *f* *p* *f* *p*

Chri - ste, Chri - ste e - lei - son, e - lei - son.

6 # 6 # 5  $\frac{6}{4+}$  6 6 6 # 6 6 # 6 6 #

52

*f* *tr* *3* *tr* *Tutti*

*f* *tr* *3* *tr* *Tutti*

*f* *son.*

*f* Rip. *5* *6* *[#5]* *5* *3* *6* *6* *[#5]* *6* *[#5]* *[#5]* *6* *[#5]* *6* *3* *6*

55

*p* *p Vv.* *f Tutti*

*p* *p Vv.* *f Tutti*

*p* *f*

*p* *f*

Chri-ste,

*p* *f* *p Org.*

*[#5]* *[#5]* *6* *[#5]* *5* *6* *6* *[#5]* *5* *3* *[#5]* *5* *6* *5* *4* *6* *4*

58

*f* *Vv.* *p* *f Tutti* *p Vv.*

*ten.* *tr* *tr* *[#]* *tr* *ppp Vv.*

*f* *Vv.* *p* *f Tutti* *p Vv.*

*ten.* *f* *p* *f* *p*

Chri - ste. e - lei - son, e - lei - son. Chri-ste,

*f* Rip. *p* Org. *f* Rip. *p* Org.

*7* *7* *#5* *6* *6* *7* *[#]* *[#5]* *#5* *6* *7* *#5* *[#5]* *#5* *3*



61 *ten.* *f* *p* *tr* *Adagio* *[Larghetto]*

*f* *ten.* *f* *p* *f Tutti* *f Tutti*

*ten.* *f* *p* *f*

*ad libitum*

Chri - ste e - lei - son, e - lei - son. Chri - ste e -

*f Rip.* *p Org.* *f Rip.* *p Org.*

#7 3 #7 5 # #5 6 # #7 # 5 6 #

64 *ten.* *f* *Tutti* *p Vv.* *tr*

*f Tutti* *p Vv.* *tr*

*f* *p*

lei - son. Chri - ste, Chri - ste e - lei - son, e - lei -

*f Rip.* *p Org.*

# 6 6 6 4+ 6 6 6 4+ 6 7 # 6 6 6 7 6 7 6 6 5

67 *f* *tr* *f* *tr* *f*

*f* *tr* *f* *tr* *f*

*f* *f*

- - - - son, e - lei - son, e - lei - son, e -

# 6 # 4 6 # 6 4 5 7 # 6 # f 4+ 6

70

*p* *f* *p*

*p* *f* *p*

*p* *f* *p*

lei - son, e - lei - - - son. Chri - ste e -

6  $\frac{6}{2}$  6 6 *p*  $\frac{5}{4}$  5 6 3 7 # 6 4

73

Adagio *tr* [Larghetto] *ten.* *f Tutti* *ten.* *f*

*tr* *f* *f Tutti* *f*

*tr* *f*

*ad libitum*

lei - - - son.

*f Rip.* # 6 3  $\frac{b7}{5}$   $\frac{6}{4}$   $\frac{5}{3}$  6  $\frac{6}{4}$

76

*ten.* *f* 3 *ten.* *f* 3 *tr*

*f* *f*

7 # 7 #  $\frac{6}{4}$   $\frac{5}{3}$  6 # 5  $\frac{6}{2}$  6 6  $\frac{6}{2}$  6 5 # 6

79

tr 3 tr p p p

5 6 5 5 # # [6] # 5 #

82

Adagio Kyrie da capo

f ten. tr ten. ten. f

# [6] # 5 f 6 [6] # 5 6 # 6 7 6 5



### 2.1 GLORIA

Allegro

Oboe I

Oboe II

Violino I

Violino II

Viola

Soprano

Alto

Tenore

Basso

Bassi ed Organo

*f* Solo

Musical score for measures 7-9. The score is written for a grand piano with four staves (treble and bass clefs) and includes a bass line with figured bass notation. The key signature is one sharp (F#). Measure 7 features a trill on the right hand. Measure 8 includes a 7-measure rest in the right hand. Measure 9 contains a 6-measure rest in the right hand. The bass line consists of eighth notes with a 7-measure rest in measure 8 and a 6-measure rest in measure 9.

Musical score for measures 10-12. The score is written for a grand piano with four staves (treble and bass clefs) and includes a bass line with figured bass notation. The key signature is one sharp (F#). Measure 10 features a trill on the right hand. Measure 11 includes a 7-measure rest in the right hand. Measure 12 contains a 6-measure rest in the right hand. The bass line consists of eighth notes with a 7-measure rest in measure 11 and a 6-measure rest in measure 12.

13

5 - 5 - 6 - 5 - 6 6/4 2 -

16

6  $b7_5$  5 # - 6  $p$   $f$  5 # - 6  $p$   $f$  #

19

5 5 5 6 6 5 4 6

22

5 5 5 6 5 5



25

5 3 = 5 3 = 6 3 = 5 3 = 6 3 = 5 3 =

28

*tr* *p* *sostenuto* *pp*  
*tr* *p* *sostenuto* *pp*  
*p* *sostenuto* *pp*

5 = 6 4 6 4 2 6 4 2 6 b 7 3 = b6 4 = 7 3 =





44

piano un poco

*f* *p* *f* *p*

piano un poco

*f* *p* *f* *p*

piano un poco

8

ri - a in ex - cel - sis

ri - a in ex - cel - sis

piano un poco

5/3 5 5 5 6 - 5 5 6 - 5 5 6 - 5 5 6 - 5/3 = 5/3 5/3

48

*f* *f* *f* *f*

8

De - o.

De - o.

*f*

6 6 6 5/3 = 5/3 = 6 - 5 -

51

*f* Tutti *f*  
Bo - nae vo - lun -

*f* Tutti  
Bo - nae vo - lun -

*f* Tutti  
Et in ter - ra pax, in ter - ra pax, pax ho -

*f* Tutti  
Et in ter - ra pax, in ter - ra pax, pax ho -

6 -  $\frac{5}{3}$  *tasto solo* Tutti  $\frac{5}{3}$  =

54

ta - tis.

ta - tis.

mi - ni - bus bo - nae vo - lun - ta - tis.

mi - ni - bus bo - nae vo - lun - ta - tis.

Solo 5 =

57

5/3 = 5/3 6/3 = 5/4 = 5/3 = 6 5/3 =

60

*f* Tutti  
Bo - nae vo - lun -

*f* Tutti  
Bo - nae vo - lun -

*f* Tutti  
Et in ter - ra pax, in ter - ra pax ho -

*f* Tutti  
Et in ter - ra pax, in ter - ra pax, pax ho -

tasto solo

6 b 5 # Tutti 5 #

63

mi - ni - bus bo - nae vo - lun - ta - tis, bo - nae vo - lun - ta -

♭ 7# 6/4 = 7# = 5/4 = 5/4 =

66

tis, bo - nae vo - lun - [ta] - tis, bo - nae vo - lun -

5/4 = 5 6 5 5# = 5# = 5# = # 6 4 4

69

- tis, bo - nae vo - lun - ta  
 ta - tis, bo - nae vo - lun - ta

5 # 6 4 7 # 6 4 7 #

72

tis.  
 tis.  
 tis.  
 tis.

*f* Solo

5 3 [6] # 5 3 [6] # 5 3 6 #



76

5 # 5 5 # 5 5 6 4 - 5 # - 5 -

80

5 # - 5 3 - 5 # - 5 3 - 5 # - 5 3 -

83

86

*p* Solo  
Gra - ti - as a - gi - mus ti - bi.

*p* Solo  
Gra - ti - as a - gi - mus ti - bi.

*f* Tutti  
Propter magnam glo - ri - am tu - am.

*f* Tutti  
Propter magnam glo - ri - am tu - am.

*p* Rip. *f*

90

*f*

*p*

*f*

*f*

*f* *Tutti*

Lau-da-mus te, lau - da - -

*f* *Tutti*

Lau-da-mus, lau-da-mus te, be-ne-di - cimus

*p* *Solo*

Do - mi-ne De-us, Rex coe - les-tis, De-us Pa - ter o - mni - pot-ens.

*f* *Tutti*

Lau-da-mus te, be-ne-di - cimus

*p* *Solo*

Do - mi-ne De-us, Rex coe-les-tis, De-us Pa-ter o-mni - pot-ens.

*f* *Tutti*

Lau-da-mus te, be-ne-di - cimus

*p*

$\frac{5}{3}$  - 6 -  $\frac{5}{3}$  - 6 5  $\frac{4}{3}$  6 5 7 6 #  $\frac{5}{3}$   $\frac{6}{3}$  -  $\frac{5}{3}$   $\frac{5}{3}$   $\frac{6}{3}$  -

94

*f*

*p*

*f*

*f* *Tutti*

- - - - - mus, glo - ri - fi - ca - - - -

te, ad-o-ra-mus te, glo-ri-fi-ca - mus te, glo - ri - fi - ca - - - - mus

*f* *Tutti*

te, ad-o-ra-mus te, glo-ri-fi-ca - mus te, glo - ri - fi - ca - - - -

te, ad-o-ra-mus te, glo-ri-fi-ca - mus te, glo - ri - fi - ca - - - -

*p*

#  $\frac{5}{3}$   $\frac{6}{3}$  - #  $\frac{5}{3}$   $\frac{6}{3}$  - # #  $\frac{5}{3}$  -  $\frac{5}{3}$  -

97

mus te, glo-ri-fi-ca - - -

te, glo-ri-fi-ca - mus te, glo-ri-fi-ca - - -

- - - mus te, glo-ri-fi-ca - - -

mus, glo-ri-fi-ca-mus te, glo-ri-fi-ca - - -

*p* Solo *f* Tutti

5 - 6 6 4 6 6 5 5 # 5 # 5 1/2 6 3 6 2 6

101

- - - mus te.

- - - mus te.

- - - mus te.

- - - [mus] te.

Solo

7 [45] # 4 6 # 5 3 5 3 5 3 6 6 [45] #





117

*f*

ca - mus te. glo - ri - fi - ca - mus te.

glo - ri - fi - [ca] - mus te.

glo - ri - fi - ca - mus te.

*f* Tutti Solo

5 6 6 7 6 3 4+ 6 7 # 5/3

120

*p* *f*

*p* *f*

*p* *f*

*p* *f*

*p* *f*

*P* Solo

Gra - ti - as

*P* Solo

Gra - ti - as

5 - 5 - 5 5 # 6 5 *p* *f* *P* 5 6 # 5/3

123

*f* *f* *p* *P Solo*

a - gi - mus ti - - bi. Do - mi - ne De - us, A - gnus  
 a - gi - mus ti - - bi.

*f* Tutti  
 Pro - pter ma - gnam glo - ri - am tu - am.

*f* Tutti *P Solo*  
 Pro - pter ma - gnam glo - ri - am tu - am. Do - mi - ne De - us,

Rip. *f* *p*

5 - 6 # 5/3 = 5 # = 5 # = 5/3 = 6 -

126

*f* *f* *f* *f* *f* Tutti *f* Tutti *f* Tutti *f* Tutti

De - i, Fi - li - us Pa - tris. Lau - da - mus te, lau - da - - - - -  
 Lau - da - mus te, lau - da - - - - -  
 Lau - da - mus te, be - ne - di - - cimus te, ad - o - ra - mus te, glo - ri - fi - ca - mus  
 A - gnus De - i, Fi - li - us Pa - tris. Lau - da - mus te, be - ne - di - - cimus te, ad - o - ra - mus te, glo - ri - fi - ca - mus

*f* Tutti

5/3 5/3 6/3 = # 5/3 6/3 = 5 # 5 6 5 5/3 6



130

mus, glo - ri - fi - ca - - - - - mus  
 mus, glo - ri - fi - ca - - - - - mus  
 te, glo - ri - fi - ca - - - - - mus  
 te, glo - ri - fi - ca - - - - - mus, glo - ri - fi - ca - mus

# # 5/3 = = = 5/3 = 6 6/5 5

133

te, glo - ri - fi - ca - - - - - mus  
 te, glo - ri - fi - ca - - - - - mus, glo - ri - fi - ca - - - - - mus  
 te, glo - ri - fi - ca - - - - - mus te, glo - ri - fi - ca - - - - - mus, glo - ri - fi - ca - - - - - mus

6/4+ 6 6 # 5/4 6/4+ 6 7/4 # 5/4 #

137

te, glo - ri - fi - ca - - - - - mus te.

te, glo - ri - fi - ca - - - - - mus te.

ca - mus, glo - ri - fi - ca - - - - - mus te.

ca - mus, glo - ri - fi - ca - - - - - mus te.

5 3 = 5 3 = 5 3 = 6 6 # 6 6 # *f* Solo

140

5 # 6 5# = 5# = 5# = 5# 6 6

143

*p* *f* *piano un poco*  
*p* *f* *piano un poco*  
*p* *f* *un poco piano*

*f Tutti*  
 Glo - ri - a  
*f Tutti*  
 Glo - ri - a

*p* *f* *un poco piano*  
 6 6 6 5 3 6 5 3 5 5 6 5 5 6

147

*p* *f* *piano un poco*  
*p* *f* *piano un poco*  
*p* *f* *un poco piano*

in ex - cel - sis De - o.  
 in ex - cel - sis De - o.  
*f Tutti*  
 Glo -  
*f Tutti*  
 Glo -

*p* *f* *un poco piano*  
 5 5 6 5 3 5 6 5 6 6 6 5 5 6 5

151

ri - a in ex - cel - sis

ri - a in ex - cel - sis

5 - 5 5 5 6 - 5 5 6 - 5 5 6 - 5 5 6 - 5 - 5 - 5 -

155

**f Tutti**  
Et in ter - ra pax, in ter - ra pax ho - mi - ni -

**f Tutti**  
Et in ter - ra pax, in ter - ra pax ho - mi - ni -

**p Solo**  
De - o. Bo - nae vo-lun - ta -

**p Solo**  
De - o. Bo - nae vo-lun - ta -

6 - 6 - 6 - # 5 - # 5 - 5 -

159

160

bus, et in ter - ra pax, in ter - ra pax ho -

bus, et in ter - ra pax, in ter - ra pax ho -

8 - tis. *f* Tutti Bo - nae vo-lun -

8 - tis. *f* Tutti Bo - nae vo - lun -

*f* Tutti

$\frac{7}{3}$  =  $\frac{b6}{4}$  =  $\frac{7}{3}$  =  $\frac{5}{3}$  =  $\frac{5}{3}$

163

mi - ni - bus bo - nae vo - lun - ta -

mi - ni - bus bo - nae, bo - nae vo - lun -

8 ta -

8 ta -

*p* *f* *p* *f* *f* Tutti

$\flat$   $\frac{7}{4}$  =  $\frac{b6}{4}$  =  $\frac{7}{4}$  =  $\frac{5}{4}$  =  $\frac{5}{3}$  =  $\frac{6}{4}$  =  $\frac{2}{2}$



172

[tr]

tr

- - - tis. Lau-damus, lau-da-mus te, be-ne-di-ci-mus te,

- - - tis. Lau-damus, lau-da-mus te, be-ne-di-ci-mus te,

8 - - - tis. Lau - damus, be ne - di - ci-mus, ad-o-

- - - tis. Lau - da-mus te, be ne-di - ci-mus, be ne - di - ci-mus te, ad-o - ramus, ad-o-

6 6 7 5 5 5 5 5 5 5

176

f

f

ad-o-ra-mus te, glo - ri - fi - ca -

ad-o-ra-mus te, glo - ri - fi - ca -

8 ra-mus, glo - ri - fi - [ca - mus], glo - ri - fi - ca - mus, glo -

ra-mus te, glo - ri - fi - ca - - mus, glo - ri - fi - ca - mus, glo - ri - fi -

5 5 5 5 5 5 5

179

- mus te. Do - mi-ne De - us, Rex coe - les - tis, De - us  
 - mus te. Do - mi-ne De - us, Rex coe - les - tis, De - us Pa - ter  
 ri - fi - ca - mus te. Do - mi-ne De - us, Rex coe - les - tis, De-us  
 ca - mus - te. Do - mi-ne De - us, Rex coe - les - tis, De-us Pa - ter, De-us

5/3 = 5/3 = 5/3 = 5/3 6 = 5/3 =

182

Pa - ter omni - potens, Do - mi-ne Fi - li u - ni - ge - ni-te, Je - su Chri - ste,  
 o - mni - po - tens, Do - mi-ne Fi - li u - ni - ge - ni-te, Je - su Chri -  
 Pa - ter omni - potens, Do - mi - ne Fi - li u - ni - ge - ni-te, Je - su, Je - su Chri -  
 Pa - ter omni - po - tens, Do - mi-ne Fi - li u - ni - ge - ni-te, Je - su, Je - su Chri -

6/3 = 5/3 = 5/3 = 6/3 = 3 6



185

Do - mi-ne De - us, Agnus De - i, Fi - li-us Pa - - - tris.  
 ste, Do - mi-ne De - us, A - gnus De - i, Fi - li-us Pa - - - tris.  
 ste, Do - mi-ne De - us, A - gnus De - i, Fi - li-us Pa - - - tris. Lau - da - mus  
 ste, Do - mi-ne De - us, A - gnus De - i, Fi - li-us Pa - - - tris. Lau -

$\frac{5}{8}$  = 5 -  $\frac{6}{8}$  =  $\frac{5}{8}$  = 6  $\frac{5}{8}$   $\frac{4}{2}$

188

Lau-da-mus te, be-ne-di - ci-mus te, ad-o-ra - mus te,  
 Lau-da-mus te, be-ne-di - ci-mus te, ad-o-ra - mus te,  
 te, lau - da - mus te, be-ne-di - ci-mus te, ad-o-ra - mus  
 da-mus, be-ne-di - ci-mus, be-ne - di - ci-mus, ad - o - ra-mus, ad - o - ra-mus, glo - ri - fi - ca-mus, glo -

6  $\flat$   $\flat 7$   $\frac{5}{8}$  = 6  $\flat$   $\flat 7$   $\frac{5}{8}$  = 6  $\flat$   $\flat 7$   $\frac{5}{8}$  =



197

be-ne-di-ci-mus te, ad-o-ra-mus, ad-o-ra-mus te, glo-ri-fi-ca-mus. Lau-da-mus te, lau-

6 # 6 - - # \* 5/3 6/3 -

200

da - te, be-ne-di-ci-mus te, ad-o-ra-mus te, glo-ri-fi-ca -

te, be-ne-di-ci-mus te, ad-o-ra-mus te, glo-ri-fi-ca-mus te, glo-ri-fi-ca -

te, be-ne-di-ci-mus te, ad-o-ra-mus te, glo-ri-fi-ca -

5/3 5/3 6/3 - 5 5/3 6/3 - 5 5/3 6/3 - 5 6 6 5/3 - 5/3 -

203

mus te. Lau-da-mus te, lau -  
 mus te. Lau-da-mus te, lau -  
 mus te. Lau-da-mus

6 6 5/3 - 5/3 6 6 5/3 6 6 5 5 5 6 -

207

da -  
 da -  
 te, be-ne-di - ci-mus te, ad-o-ra-mus te, glo-ri-fi-ca - mus te, glo - ri - fi - ca -  
 te, be-ne-di - ci-mus te, ad-o-ra-mus te, glo-ri-fi-ca - mus te, glo - ri - fi - ca - mus, glo -

5 5 6 - 5 5 6 - 5 5 6 - 5 - 6 6 3 3 3 3



216

glo-ri-fi-ca - - mus te, glo-ri-fi-ca -  
 glo-ri-fi-ca - - mus te, glo-ri-fi-ca - - mus,  
 ca - - mus te, glo-ri-fi-ca-mus,  
 glo-ri-fi-ca - - mus te, glo-ri-fi-ca-mus, glo-ri-fi-

5/3 5/b 4/2 6 4/2 - 6 5 [4] 5 5/3 - 5/4 - 7/5 5 5/4

220

- mus te, glo-ri-fi-ca-mus,  
 glo-ri-fi-ca - - mus te, glo-ri-fi-ca-mus, glo-ri-fi-ca -  
 glo-ri-fi-ca - - mus te, glo-ri-fi-ca - - mus te, glo-ri-fi-ca -  
 ca - - mus te, glo-ri-fi-ca -

6/4 6 [4/2] - 6 5 6 5/3 - 6 6/5 5/3 5/3 - 4/2 6

224

glo - ri - fi - ca - - mus te. Lau - da - mus te, be - ne - di - ci - mus  
 ri - fi - ca - - mus te. Lau - da - mus te, be - ne - di - ci - mus  
 - - - - mus te. Lau - da - mus te, be - ne - di - ci - mus  
 - - - - mus te. Lau - da - mus te, be - ne - di - ci - mus

$\frac{4}{2} = 6 \quad 5 \quad 5 \quad 5 \quad 5 = 5 \quad 5 \quad 5 \quad 5 \quad 5 \quad 5$

228

te, ad - o - ra - mus te, glo - ri - fi - ca - -  
 te, ad - o - ra - mus te, glo - ri - fi - ca - -  
 te, ad - o - ra - mus te, glo - ri - fi - ca - - mus, glo - ri - fi - ca - -  
 te, ad - o - ra - mus te, glo - ri - fi - ca - - mus, glo - ri - fi - ca - -

$5 \quad 6 \quad 5 \quad 5 = 5 = 5 = 7 = \flat 6 \quad 4 = 7 \#$





240

te, glo - ri - fi - ca

te, glo - ri - fi - ca

te, glo - ri - fi - ca

te, glo - ri - fi - ca

Tutti Registri

243

te, glo - ri - fi - ca

te, glo - ri - fi - ca

te, glo - ri - fi - ca

te, glo - ri - fi - ca

[6] [2]

246

mus te, glo-ri - fi - ca - - - - - mus  
 - mus te, glo-ri-fi-, glo - ri - fi - ca - - - - - mus  
 - mus te, glo-ri - fi - ca - - - - - mus  
 - mus te, glo - ri - fi - ca - - - - -

6 6 5 5 - 5 - 6 6 5 5 - 5 - 6 6 5 5 - 5

250

te, glo - ri - fi - ca-mus te, glo - ri - fi - ca - - - - - mus te.  
 te, glo - ri - fi - ca-mus, glo - ri - fi - ca - - - - - mus te.  
 te, glo - ri - fi - ca-mus te, glo - ri - fi - ca - - - - - mus te.  
 - mus te, glo - ri - fi - ca - - - - - mus te.

6 6 6 5 3 5 3 6 5 3

## 2.2 QUI TOLLIS

Tempo giusto

con sordino

Violino I, II  
 Viola  
 Soprano  
 Tenore  
 Basso  
 Bassi ed Organo

*f*  
*f*  
 piano sempre

6 6 6 5 6 6 5 6 6

257

6 6 6 5 6 6 5 6 6

260

6 6 6 5 6 6 5 6 6

263

6 3 4 5 3 5 4 3 6 6 6 3 3 3 5

267

ten.

6 5 6 5 6 5 6 5 6 5 6 5 6 5 6 5

tasto solo

271

5 3 6 3 6 3 5 4 5 4 6 4 6 4 7 3

275

*p*

*P Solo*

Qui tol - lis pecca - ta, pec - ca - ta mundi: Mi - se -

6 5 6 5 6 5 6 6 5 6 6 6 5 -

280

*ten.*

re - re, mi - se - re - re, mi - se - re - re, mi - se -

5 3 6 6 4+ 6 6 6 6 6 6 4

283

*tr*

re

6 6 5 5 b7 5 b7 5

287

re no - bis,

9 8 b 19 8 9 8 9 8 5 5 6 5 5

291

mi - se - re - re, mi - se - re - re, mi - se - re

5/3 6/b5 5/3 6/b5 6 5/3 b7 6/4

295

re no - bis, mi - se re

b6/4 b7/3 5/4 5/3 6 6/b 5 6 6/b5 5/3 b7

tasto solo

299

re\_ no - bis.

5 6 5 - 6 - 5 3 - 6 9 8 6 6 5 - 9 8 9 8

303

Qui

b9 8 9 8 9 8 5 3 5 3 7 5 3 5 6 3 5 3

307

tol - lis pec - ca - ta, pec - ca - ta mun - di: Sus - ci-pe,

6 - 5 6 5 5 - 5 6 4 - 5 6 5 [b6] 4 3

311

sus - ci-pe, sus - ci-pe, sus - ci-pe, sus - ci-pe,

6 6 6 5  $\frac{1}{2}$  [b2] 6 6 6 2

314

sus - ci-pe de-pre-ca - ti - o -

6 [5] # b 3 3 # 6 6 5 6 6 6 6

318

sus - ci-pe de-pre-ca - ti - o -

7 # 5 2 5 5 6 # 5 6 9 8 9 8 9 6



322

nem no stram.

f

6 6 8 7 # 6 5 # 5 # - 6 - 5 6 - 5 6 8 5 5 # 5

326

f

6 5 [4+] 6 [5] 6 5 [4+] [6] [5] 6 6 6 5 6

329

ad libitum

ad libitum

f

5 # = # ad libitum [6] [b] # 6 - 6 5 = 6 4 = 6 3 =

333 *ten.*

6 5 6 # 6 *tasto solo* 5 *tasto solo* 6 *tasto solo* 6 5 6 # 6 5 #

337 *f*

*P Solo*

Qui tol - lis pecca - ta, pec - ca - ta mun - di: Sus - ci - pe,

# 5/3 6 # 6 6 6 5 # 5 6 6 5 6 6 6 6 6 5 #

342 *p* *tr*

sus - ci - pe de - pre - ca - ti - o - nem, de - pre -

5 6/3 = 6/4+ 6 6/6 = 6/4+ 6 6 -



356

*p*

Qui tol - lis pec-ca - ta, qui tol - lis pec-

Qui tol - lis pec - ca - ta, qui

6 6 6/5 [b5] 6 6 *p* [b5] 6 [b5] 5 6/5 b b

359

ca - ta, qui tol - lis pec - ca - ta, qui tol - lis pec-ca - ta,

tol - lis pec - ca - ta, pec - ca - ta mun - di. Qui tol - lis pec -

6 6/6 5 b 5/3 6 6/6 5 3 6/3 5 6 5/3 b 6 6/6 8

362

ca - ta mun - di: Sus - ci-pe, sus - ci - pe de - pre-

ca - ta mun - di: Sus - ci - pe, sus - ci - pe

b 6 5 b 5 b6 6 5 b6 6 b6 6 6 5 b 5/3 6/6 4/3

366

ca - ti - o - nem, de - pre - ca - ti - o - de - pre - ca - ti - o - nem

6 6 6 6 7 6 5 6

369

nem no-stram, de - pre - ca - ti - o - no-stram, de - pre - ca - ti - o -

5 4 6 4 6 5 3 5 6 6 9 8 9 8

373

nem no - stram.

9 8 9 8 9 8 5 5 5 7 5 f 5

377

*mf*  
*p*

Sus - ci-pe de - pre - ca - ti -

Sus - ci-pe de - pre - ca - ti - o - nem, de - pre - ca - ti - o -

$\frac{7}{3}$  6 6  $\flat$   $\flat$   $\flat$  6  $\flat$   $\flat$  5  $\flat$   $\flat$  6 - 6 - 6

382

*p*

o - nem, sus - ci-pe, sus - ci-pe de - pre - ca - ti - o -

- nem, sus - ci - pe de - pre - ca - ti - o -

$\flat$   $\frac{4}{2}$   $\frac{5}{3}$  -  $\flat$ 6  $\flat$ 7 6 7  $\flat$

387

*tr*  
*p*  
*p*

- nem no - stram, sus - ci-pe, sus - ci-pe de - pre -

nem no - stram, sus - ci - pe de - - pre - ca - -

$\flat$   $\flat$  5 5 6  $\flat$ 6 *p*  $\flat$ 6  $\flat$ 7 6

Adagio [a tempo]

391

*f* *f* *f* *f*

*ad libitum* *ad libitum* *ad libitum*

ca - ti - o - nem no - stram.

7 7 5 <sup>b</sup> [7] 6 7 <sup>h</sup> 5 3 <sup>h</sup> 5 3 6 3

395

*f* *f* *f* *f*

5 - 6 3 - 6 - 5 <sup>h</sup> - [7] 5 <sup>h</sup> <sup>h</sup> 6 4 <sup>h</sup> 6 4 7 3

399

ten.

*f* *f* *f* *f*

h 6 h [6] tasto solo 5 tasto solo 6 tasto solo 6 tasto solo 6 5 <sup>h</sup> 6 <sup>h</sup> 6 <sup>h</sup> 5 6 <sup>h</sup>

2.3 QUI SEDES

*Vivace*

Oboe I *f*

Oboe II *f*

Violino I *f*

Violino II *f*

Viola *f*

Soprano *f Tutti*  
Qui se - - - des ad dex -

Alto *f Tutti*  
Qui se - - - des ad dex - te - ram

Tenore *f Tutti*  
Qui se - - - des ad dex - - - te - ram, ad

Basso *f Tutti*  
Qui se - - - des ad dex - te - ram, ad

Bassi ed Organo *f Tutti*  
6/4 5/3 6/2 7# 6/4

*Adagio*

407

- te - ram Pa - - - tris:

Pa - - - tris:

8 dex - te - ram Pa - - - tris:

dex - te - ram Pa - - - tris:

b5/4 3 6/5 - 9/4 8 6/5 5/3 - 7/5 - 6/4 5# 4/2 5#



411 Vivace

Musical score for measures 411-413. The piano part consists of two systems of staves (treble and bass clef). The vocal part includes three systems of staves (treble, alto, and bass clef). The lyrics are: "Mi se re" (repeated). The tempo is marked "Vivace".

Musical score for measures 414-416. The piano part consists of two systems of staves (treble and bass clef). The vocal part includes three systems of staves (treble, alto, and bass clef). The lyrics are: "re, mi se re" (repeated). The tempo is marked "Vivace".

417

re - re, mi - se - re - re no -  
 re, mi - se - re - re, mi - se -  
 mi - se - re - re no -  
 mi - se - re - re no

Figured bass: 6/3, 5, 9/5, 8, 6/3, 7#, 6/4, 5/4, #

420

bis, mi - se - re - [re,] mi -  
 re - re, mi - se - re -  
 bis, mi - se - re -  
 bis, mi - se - re - re,

Figured bass: 6/3, 5, 6/3, 7#, 7#, 7#, 6/4, b5/4, 3

423

se - re - re, mi - se - re - re,

mi - se - re - re, mi - se - re - re,

7/3 5/3 9/♯ 7/♯ 6/4 - 5/♯ - 6/5 6/4 6/5 -

426

re no - bis, mi - se - re -

mi - se - re - re no - bis, mi - se - re -

mi - se - re - re, mi - se - re - re, mi - se - re -

re no - bis, mi - se - re -

6/4 - 5/♯ 6/4 6/4 5/♯ 5/3 - 6 6/5 5/4 -

429 *Adagio*

re no bis.  
re no bis.  
re no bis.  
re no bis.

5 # 7 # 5 4 [7] - 6 4 5 # [4] [5] #

432 *Allegro*

Quo ni am tu so lus, tu so lus San ctus,  
Quo ni am tu so lus, tu so lus San ctus,  
Quo ni am tu so lus, tu so lus San ctus,  
Quo ni am tu so lus, tu so lus San ctus,

6 4+ - - 6 -

434

tu so - lus Do - mi - nus, so - lus Al - tis - si - mus,

tu so - lus Do - mi - nus, so - lus Al - tis - si - mus,

tu so - lus Do - mi - nus, so - lus Al - tis - si - mus,

tu so - lus Do - mi - nus, so - lus Al - tis - si - mus,

6/8 3/4 6/4 5/4 6/4 5/4

436

Adagio

tis - si - mus, Je - su Chri - ste.

Je - su Chri - ste.

Je - su, Je - su Chri - ste.

Je - su, Je - su Chri - ste.

6/5 # 5/4 6 7 6 5 #

### 2.4 QUONIAM

**Allegro assai**  
staccato

Violino I, II  
Oboe I, II

Viola

Alto

Bassi ed Organo

Musical score for measures 438-440. The system includes staves for Violino I, II / Oboe I, II; Viola; Alto; and Basses/Organo. The key signature is two sharps (D major) and the time signature is 2/2. The tempo is **Allegro assai** and the articulation is **staccato**. The first staff has a **Tutti** marking and a dynamic of **f**. The Basses/Organo staff has a dynamic of **f** and a **Rip.** marking. Fingerings are indicated below the Basses/Organo staff: 5/3 = 6/3 = 5/3 = 5/3 = 6/3 = 5/3 = 5/3 =.

Musical score for measures 441-443. The system includes staves for Violino I, II / Oboe I, II; Viola; Alto; and Basses/Organo. The key signature is two sharps (D major) and the time signature is 2/2. The tempo is **Allegro assai** and the articulation is **staccato**. Fingerings are indicated below the Basses/Organo staff: 6 - 5 5 5 5 6 7 5 3.

Musical score for measures 444-446. The system includes staves for Violino I, II / Oboe I, II; Viola; Alto; and Basses/Organo. The key signature is two sharps (D major) and the time signature is 2/2. The tempo is **Allegro assai** and the articulation is **staccato**. Fingerings are indicated below the Basses/Organo staff: 5 5 5 5 5 5 5 6 5.

Musical score for measures 447-449. The system includes staves for Violino I, II / Oboe I, II; Viola; Alto; and Basses/Organo. The key signature is two sharps (D major) and the time signature is 2/2. The tempo is **Allegro assai** and the articulation is **staccato**. Fingerings are indicated below the Basses/Organo staff: 5 5 5 5 5 6 6 5.

450

[6] 3 [6] [4] 6 b 6 3 6 3 7 # 5 3 5 5 5

454

5 5 5 5 5 3 - 6 6 6 5 [6] 6 6

457

6 5 [6] 6 6 6 5 [6] 6 6 6 5 6 6 6 5 6

460

6 5 - 6 - 7 3 - - - - 5 5 - 5 5 -

463

Quo - ni - am tu so -

467

lus - San - ctus, quo - ni - am tu so - lus San - ctus,

471

tu so - lus Do - minus, tu so - - lus Al - tis - si -

475

mus, Je - - - - -



478

6 5 5 5 7 [#] 7 3 7 7 [#] 7 3 7

481

7 6 5 6 - 5 5 f 6 6 6 5

su Chri - ste, Je

484

5 3 5 5 6 5 5

487

# # 5 # # # # #

su, Je - su

490

*ff* Tutti  
*f*

Chri - ste.

*f*

6 5 6 # 6      6 5 3      5 3      6 5      5 3

493

*tr*

*f*

6 6 5 5 5 # #5 6 - [6] #

496

*p* *f*

*p* *f*

5 6 #      *f* 6 #      # 5 3

499

*p* *f* *p*

*p* *f* *p*

Quo - niam tu so - lus - San - ctus, quo - niam tu

*p* *f* *p*

6 5 5 5 5 - 6 5 *f* 6 *p* 5 3

503

so - lus San - ctus, tu so - lus Do - minus, tu so - lus Al - tis - simus,

$\frac{5}{3}$  -  $\frac{5}{3}$  -  $\frac{5}{3}$  -  $\frac{5}{3}$   $\frac{5}{3}$  -

507

Je -

$\frac{6}{\#}$   $\frac{6}{5}$   $\frac{\#}{\#}$  - 6 6  $\frac{6}{\#}$   $\frac{7}{\#5}$  5 - 6 #

510

su, Je - su - Chri - ste, Je - su,

5 6 8 5 6 8 5 6 8  $\frac{6}{\#}$  5 6  $\frac{6}{3}$   $\frac{6}{3}$   $\frac{6}{3}$   $\frac{6}{3}$  5 6  $\frac{\#}{5}$  6  $\frac{6}{4}$

514

Je - su Chri - ste.

6 6 6  $\frac{7}{\#5}$   $\frac{\#}{\#}$  f  $\frac{5}{3}$  6  $\frac{5}{\#}$  5 6 8  $\frac{\#}{\#}$   $\frac{\#5}{\#}$  -

518

Quo - niam tu

5 6 5 6 4 6 6 5 6 6 8 5 6 6 8 5 6 6 8 6 5 #5

522

so - lus, tu so - lus San - ctus, tu so - lus Do - minus, tu so - lus Al - tis - si - mus,

5 4 # - 6 5 4 3 5 # 3 - 6 # 6 -

526

Je

5 - 5 - 6 5 5 5 6

529

su, Je

5 5 6 5 #

532

su Chri - ste, tu so - lus Al - tis - si -

# # [#] 17/5 4 5/3

535

mus, Je -

5/3 5 6/3 5/3 6 5/3 6 6/3 6 5/3 6

538

su Chri - ste.

f p

5 6 6 # 6 6/5 5 6/5 # 6 6 6/5 6/5 #

541

Quo - ni - am tu so -

f p

f p

f 6 # 5/3 6 6 # - #

544

lus Sanctus, tu so-lus, tu so-lus Sanctus,

547

quo-ni-am tu so-lus Do-mi-nus,

550

tu so-lus, so-lus Al-tis-si-mus, quo-ni-am tu so-lus

553

lus Al-tis-si-mus, tu so-lus, tu so-lus

556

San - ctus, tu so - lus, tu so - lus Do - mi-nus, tu so - lus, tu so -

559

lus Al - tis - si - mus, Je -

562

su - Chri - ste,

566

Je - su, Je - su Chri - ste, Je -

570

ad libitum

su, Je - su Chri -

ad libitum

574

f

f

ste.

f Rip.

577

5 5 6 5 6 6/5 6 6/5



## 2.5 CUM SANCTO SPIRITU

Allegro

Oboe I

Oboe II

Violino I

Violino II

Viola

Soprano

Alto

Tenore

Basso

Bassi ed Organo

*f* *Tutti*

Cum San - cto Spi - ri - tu in glo - ri - a De - i Pa - tris,

*f* *Tutti*

Cum San - cto Spi - ri - tu in glo - ri - a De - i Pa - tris,

*f* *Tutti*

Cum San - cto Spi - ri - tu in glo - ri - a De - i Pa - tris,

*f* *Tutti*

Cum San - cto Spi - ri - tu in glo - ri - a De - i Pa - tris,

583

*f*

in glo - ri - a De - i Pa - tris, in glo -

in glo - ri - a De - i Pa - tris,

in glo - ri - a De - i Pa - tris, in glo -

in glo - ri - a De - i Pa - tris, in glo - - - ri - a

6  
4+  
2

6  
4+  
2

6  
4+  
2

5  
#

6  
4+  
2

5  
#

585

Adagio *tr* [Allegro]

ri - a De - i Pa - tris, a - men.

De - i Pa - tris, a - men.

ri - a De - i Pa - tris, a - men.

De - i Pa - tris, a - men. *f Tutti* Cum San - cto Spi - ri - tu in

6 [7] [6] [7] [6] [7] *f Tutti*

589

*f Tutti* Cum San - cto Spi - ri - tu in glo - ri - a De - i

glo - ri - a De - i Pa - tris. Lau - da - mus te, bene - di - cimus te, ad - o - ra - mus te, glo - ri - fi - ca -

594

*f Tutti*  
 Cum San - cto Spi - ri - tu in glo - ri - a De - i  
 Pa - tris. Lau-da-mus te, be-ne-di - cimus te, ad-o-ra-mus te, glo - ri - fi - ca -  
 - mus, glo - ri - fi - ca - mus, glo - ri - fi - ca -

6 6 6 6 6

598

*f Tutti*  
 Cum San - cto Spi - ri - tu in glo - ri - a De - i  
 Pa - tris. Lau-da-mus te, be-ne-di - cimus te, ad-o-ra-mus te, glo - ri - fi - ca  
 - mus, glo - ri - fi - ca - mus.  
 - mus\_ te.

6 6 5 6 6 5 6 6 5 6 6

602

Pa - tris. Lau-da-mus te, bene-di - cimus te, ad-o-ra-mus te, glo-ri - fi - ca-mus te, in  
 - mus, glo-ri - fi - ca - mus, lau-da-mus te, bene-di - cimus te, ad-o-ra-mus te, glo-ri - fi - ca-mus te, in  
 Cum San - cto Spi - ri - tu in glo-ri-a De - i  
 Cum San - cto Spi - ri - tu in glo - ri - a De - i

5 6 5 - 6 5 4 5 6 5 4 5 6 5 4 5 6 5 4 5

606

glo - ri-a Pa - tris, a -  
 glo - ri-a De - i - Pa - tris, a -  
 Pa - tris, a -  
 Pa - tris, a -

6 - 9 6 9 6 6 9 6 6 9 6 6 9 6 6

610

men, a men, a men, a

9 6 6 9 6 6 6 5 6 6 5 9 8

613

a men, a men, a men, a

#6 9 8 6 7 6 7 8 6 7 5

616

men. Lau-da-mus  
men. Lau-da-mus  
men, [a-men. men.] Cum San-  
men. Cum San-cto

8 9 7 8 9 # 5 8 7 6  
6 7 5 6 7 # 6 5 4

619

te, be-ne-di-cimus te, ad-o-ra-mus te, glo-ri-fi-ca - - - mus, glo-ri-fi-ca - - -  
te, be-ne-di-cimus te, ad-o-ra-mus te, glo-ri-fi-ca - - - mus te, glo-ri-fi-ca - - -  
- cto Spi-ri-tu in glo-ri-a [Pa] - - - tris,  
Spi-ri-tu in glo-ri-a De-i Pa - - - tris,

5 8 7 6 5 8 7 6 5 8 7 6 5 - 6 4 # 4+ 8 7 4+ 6  
# 6 5 4 # 6 5 4 # - 6 4 # 2 6 5 2 6

623

- mus te. In glo-ri-a De-i Pa-tris, a - - - - -  
 - - - - - mus te, in glo-ri-a De-i Pa - - - - -  
 a - men, a - - - - - men, a - - - - -  
 a - - - - - men, a - - - - -

7 # 4 4 6 5 6 # 6 7 # 6 7 #

627

- - - - - men. Cum San-cto Spi-ri-tu in glo-ri-a De-i  
 - - - - - tris, a - - - - - men. Lau-da-mus te, bene-di-cimus te, ad-o-ra-mus te, glo-ri-fi-ca  
 - - - - - men. Lau-da-mus te, bene-di-cimus te, ad-o-ra-mus te, glo-ri-fi-ca-mus te, glo-ri-fi -  
 - - - - - men.

6 6 # 6 6 6 6

631

ten.

Pa - tris. Cum San - cto Spi - ri -  
 mus te, glo - ri - fi - ca -  
 ca - mus te. Lau-da-mus [te, be-ne-di - cimus  
 Lau-da-mus te, be-ne-di - cimus

5 6 5 6 7 4 # 6 # 6 6 - # 6 -

635

tu in glo - ri - a De - i Pa - tris.  
 mus te, glo -  
 te, ad-o-ra-mus te, glo - ri - fi - [ca] - mus, glo - ri - fi - ca - mus, glo - ri - fi -  
 te, ad-o-ra-mus te, glo-ri-fi-ca-mus te, glo-ri-fi-ca - mus, glo - ri - fi - ca -

# 6 - # 6 - # 6 4 5 6 # 6 # 7 #5 4 # 5 6



639

Cum San - cto Spi - ri - tu in glo - ri - a De - i  
ri - fi - ca - mus. Lau - da - mus, be - ne - di - ci - mus, ad - o - ra - mus, glo - ri - fi - ca - mus  
ca - mus. Lau - da - mus te, be - ne - di - ci - mus te, ad - o - ra - mus te, glo - ri - fi - ca -  
- mus te. Lau - da - mus te, ad - o - ra - mus te, be - ne - di - ci - mus te, glo - ri - fi - ca -

6 # 5 # 6 # 6 # 5 # 6 # 5 # 6 # 5 #

642

Pa - tris, a - men,  
te, in glo - ri - a De - i Pa - tris, in glo - ri - a Pa - tris, a - men,  
- mus, in glo - ri - a De - i Pa - tris, a - men,  
- mus te, in glo - ri - a De - i Pa - tris, a - men, a - men

4 5 6 #5 6 #5 6 #5 6 #5 #9 6







664

9 6 6 9 6 6 9 6 6 9 6 6 9 6 6 9 6 6

667

[men, a] men, a men, a

6 # 6 5 9 8 6 9 8





683

men, a - men, a - men, a - men. Cum  
 men,] a - men, a - men, a - men.  
 a - men, a - men, a - men.]  
 [men, a] - men.

6 # 6 4 6 5 6 5 6 5 6 5 6 5

688

San - cto Spi - ri - tu in glo - ri - a De - i Pa -  
 Cum San - cto Spi - ri - tu in glo - ri - a De - i Pa - [tris,]  
 Cum

5 4 3



692

[tris, a - men, a - men, a - men,  
San - cto Spi - ri - tu in glo - ri - a De - i Pa - tris,  
Cum San - cto Spi - ri - tu in glo - ri - a De - i

5/3      5/3      5/3      6/4      5/3

695

men.] [Lau - da - mus te, be-ne-di - ci-mus te, ad-o-ra - mus  
men. [Lau - da - mus te, be-ne-di - ci-mus te, ad-o-ra - mus  
a - men. Cum San - cto Spi - ri -  
Pa - tris. Cum San - cto Spi - ri - tu in

6 - 5/3      4      3      8/6      7/5      6/4      5/3      8/6      7/5      6/4      5/3      8/6      7/5      6/4

698

te, glo-ri-fi-ca - mus te.] Cum San - cto Spi - ri - tu in  
 te, glo - ri - fi - ca - - - mus.] Cum San - cto Spi - ri -  
 tu in glo - ri - a. Lau-da-mus te, bene-di - cimus te, ad-o-ra-mus  
 glo - ri - a De - i Pa - - - tris. Lau-da-mus te, bene-di - cimus te, ad-o-ra-mus

5/3 6/6 7/5 6/4 5/3 - 6 4 3 - 6 6 - 6 - 6 -

702

glo - ri - a De - i Pa - tris, a -  
 tu in glo - ri - a. [A -  
 te, glo-ri-fi-ca-mus te, in glo-ri-a De - i Pa - tris, a -  
 te, glo - ri - fi - ca - - - mus te, in glo-ri-a De - i Pa - tris, [a -

6 - 6 5 6 5/3 6 6 4 3 6 4 6 9 6

706

men, a  
men,]  
[men, a]  
men, a

9 6 6 9 6 6 9 6 6 9 6 6 9 6 6 6

710

a

6 6/5 6 6/5 6 6/5 6 6

714

men, a - men. Lau-da-mus te, be-ne-di - cimus te, ad-o-ra-mus te, glo - ri - fi - ca -  
 men. Cum San - cto Spi - ri - tu [in,]  
 [men.] Lau-da-mus te, be-ne-di - cimus te, ad-o-ra-mus te, glo - ri - fi - ca -  
 men. Cum San - cto Spi - ri - tu in glo - ri - a De - i

5/3 8/6 7/5 6/4 5/3 8/6 7/5 6/4 5/3 8/6 7/5 6/4 5/3 8/6 7/5 6/4 5/3 8/7

718

mus te, a - men, a -  
 in glo - ri - a De - i Pa - tris, a - men, a -  
 [mus te, a] - men, a -  
 Pa - tris, a - men, a - men,

6 6 5 8 7 4 7 4 3 9 8 5 3 1 4 2

722

men, a - - men, a - - men, a - -

a - - men, a - - men, a - - men,

5/3 6/4 4/2 5/3 6/4 7/5 5/3 6/4 7/5 8/6 6/4 7/5

725

men, a - - men, a - -

a - - men, a - - men, a - - men, a - -

8/6 9/7 7/5 8/6 9/7 10/8 8/6 9/7 10/8 11/9 7



736

[tris, a - men.] Lau - da - mus\_ te, be - ne - di - ci - mus

[tris, a - men.] Lau - da - mus te, be - ne - di - ci - mus

[tris, a - men.] Lau - da - mus\_ te, be - ne - di - ci - mus

[tris, a - men.] Lau - da - mus te, be - ne - di - ci - mus

740

te, ad - o - ra - mus\_ te, glo - ri - fi - ca - - - - -

te, ad - o - ra - mus te, glo - ri - fi - ca - - - - -

te, ad - o - ra - mus\_ te, glo - ri - fi - ca - mus, glo - ri - fi - ca - - - - -

te, ad - o - ra - mus te, glo - ri - fi - ca - mus, glo - ri - fi - ca - mus, - - - - -

6 6 b 7 - - - - -

743

glo - ri - fi - ca - mus

6 7 4 6 6 5

746

te. Cum San - cto Spi - ri - tu in glo - ri - a De - i Pa - tris, a -

te. Cum [San - cto Spi - ri - tu in glo - ri - a De - i Pa - tris,] [a -

te. Cum [San - cto Spi - ri - tu in glo - ri - a De - i Pa - tris,] [a -

te. Cum San - cto Spi - ri - tu in glo - ri - a De - i Pa - tris, a -

6 6 6 5 - 6 6 6 5 - 6 6 6 6





757

[men, a] men, a men, a men, a men. Cum Sancto

3 5 6 7 5 6 5 3 6 6 5 3

760

men, a men, a Spi-ri-tu in glo-ri-a De-i Pa-tris, a men, a

6 6 5 3 5 3 6 6 5 3 5 6 6 5 6 5

763

men, a - - - - - men, a - - - - -

men, a - - - - - men, a - - - - -

men, a - - - - - men, a - - - - -

men, a - - - - - men, a - - - - -

*f* *ff*

766

men, a - - - - - men, a - - - - - men.

men, a - - - - - men, a - - - - - men.

men, a - - - - - men, a - - - - - men.

men, a - - - - - men, a - - - - - men.

*f* *ff*