

Hipocondrie

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First system of the musical score for 'Hipocondrie'. The score is in G major (one sharp) and common time (C). It features six staves: Oboe I, Oboe II, Bassoon, Violin I, Violin II, and Viola/Violoncello/Double Bass. The Oboe I and Violin I parts play a melodic line with eighth-note patterns. The Oboe II and Violin II parts play a more rhythmic accompaniment. The Bassoon, Viola, and Violoncello/Double Bass parts provide a steady bass line.

Second system of the musical score for 'Hipocondrie'. This system begins at measure 5. It features six staves: Oboe I, Oboe II, Bassoon, Violin I, Violin II, and Viola/Violoncello/Double Bass. The Oboe I and Violin I parts continue their melodic lines. The Oboe II and Violin II parts have a trill (tr) marked above them. The Bassoon, Viola, and Violoncello/Double Bass parts continue their accompaniment.

10

I. Ob.

II. Ob.

Fag.

I. Viol.

II. Viol.

V.la

Vlc. e Bc.

15

I. Ob.

II. Ob.

Fag.

I. Viol.

II. Viol.

V.la

Vlc. e Bc.

Musical score for measures 20-24. The score is divided into two systems. The first system includes parts for Flute I, Oboe I, Flute II, Bassoon, Violin I, Violin II, Viola, and Violoncello/Double Bass. The second system includes parts for Violin I, Violin II, Viola, and Violoncello/Double Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measure 20 starts with a treble clef and a key signature of three sharps. The woodwinds play a melodic line with a forte (*f*) dynamic and a trill (*tr*) in measure 23. The strings play a rhythmic accompaniment. The score concludes with first and second endings in measure 24.

Musical score for measures 25-29. The score is divided into two systems. The first system includes parts for Flute I, Oboe I, Flute II, and Bassoon. The second system includes parts for Violin I, Violin II, Viola, and Violoncello/Double Bass. The tempo is marked *Allegro*. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measure 25 starts with a treble clef and a key signature of three sharps. The woodwinds play a melodic line with a trill (*tr*) in measure 29. The strings play a rhythmic accompaniment. The score concludes with first and second endings in measure 29.

31

I. Ob.

II. Ob.

Fag.

31

I. Viol.

II. Viol.

V.la

Vlc. e Bc.

37

I. Ob.

II. Ob.

Fag.

37

I. Viol.

II. Viol.

V.la

Vlc. e Bc.

43

I. Ob.

II.

Fag.

43

I. Viol.

II.

V.la

Vlc. e Bc.

49

I. Ob.

II.

Fag.

49

I. Viol.

II.

V.la

Vlc. e Bc.

54

I.

Ob.

II.

Fag.

This system contains the woodwind parts for measures 54 through 59. The Flute I part has a melodic line with some rests. The Oboe I and II parts play a rhythmic pattern of eighth notes, with trills marked 'tr' in measures 55 and 56. The Bassoon part provides a steady bass line of quarter notes.

54

I.

Viol.

II.

V.la

Vlc. e Bc.

This system contains the string parts for measures 54 through 59. The Violin I and II parts play a rhythmic pattern of eighth notes, with trills marked 'tr' in measures 55 and 56. The Viola part has a similar rhythmic pattern with trills. The Violoncello and Double Bass part provides a steady bass line of quarter notes.

60

I.

Ob.

II.

Fag.

This system contains the woodwind parts for measures 60 through 65. The Flute I and Oboe I and II parts are mostly silent, indicated by whole rests. The Bassoon part plays a melodic line of quarter notes.

60

I.

Viol.

II.

V.la

Vlc. e Bc.

This system contains the string parts for measures 60 through 65. The Violin I part has a melodic line with trills marked 'tr'. The Violin II part has a rhythmic pattern of quarter notes. The Viola part has a rhythmic pattern of eighth notes. The Violoncello and Double Bass part provides a steady bass line of quarter notes.

67

I. Ob.

II. Ob.

Fag.

67

I. Viol.

II. Viol.

V.la

Vlc. e Bc.

75

I. Ob.

II. Ob.

Fag.

75

I. Viol.

II. Viol.

V.la

Vlc. e Bc.

81

I. Ob.

II.

Fag.

81

I. Viol.

II.

V.la

Vlc. e Bc.

Solo

87

I. Ob.

II.

Fag.

87

I. Viol.

II.

V.la

Vlc. e Bc.

Tutti

93

I. Ob.

II. Ob.

Fag.

I. Viol.

II. Viol.

V.la

Vlc. e Bc.

99

I. Ob.

II. Ob.

Fag.

I. Viol.

II. Viol.

V.la

Vlc. e Bc.

106

I. Ob.

II.

Fag.

106

I. Viol.

II.

V.la

Vlc. e Bc.

113

I. Ob.

II.

Fag.

113

I. Viol.

II.

V.la

Vlc. e Bc.

120

I. Ob.

II. Ob.

Fag.

120

I. Viol.

II. Viol.

V.la

Vlc. e Bc.

128

I. Ob.

II. Ob.

Fag.

128

I. Viol.

II. Viol.

V.la

Vlc. e Bc.

133

I. Ob.

II. Ob.

Fag.

I. Viol.

II. Viol.

V.la

Vlc. e Bc.

139

I. Ob.

II. Ob.

Fag.

I. Viol.

II. Viol.

V.la

Vlc. e Bc.

144

I. Ob.
II. Ob.
Fag.
I. Viol.
II. Viol.
V.la
Vlc. e Bc.

This system of music covers measures 144 to 148. It features woodwinds (Oboe I and II, Bassoon) and strings (Violin I and II, Viola, Violoncello and Double Bass). The key signature is three sharps (F#, C#, G#). The woodwinds play melodic lines with trills, while the strings provide a rhythmic accompaniment with sixteenth-note patterns.

149

I. Ob.
II. Ob.
Fag.
I. Viol.
II. Viol.
V.la
Vlc. e Bc.

This system of music covers measures 149 to 153. It features woodwinds (Oboe I and II, Bassoon) and strings (Violin I and II, Viola, Violoncello and Double Bass). The key signature is three sharps (F#, C#, G#). The woodwinds play melodic lines with trills, while the strings provide a rhythmic accompaniment with sixteenth-note patterns.

156

I. Ob.

II. Ob.

Fag.

I. Viol.

II. Viol.

Vla.

Vlc. e Bc.

162

I. Ob.

II. Ob.

Fag.

I. Viol.

II. Viol.

Vla.

Vlc. e Bc.

168 Adagio

I. Flute
Ob. Oboe II.
Fag. Bassoon

168

I. Violin
II. Violin
V.la Viola
Vlc. e Bc. Violoncello e Contrabasso

175 Allegro

I. Flute
Ob. Oboe II.
Fag. Bassoon

175

I. Violin
II. Violin
V.la Viola
Vlc. e Bc. Violoncello e Contrabasso

183

I. Ob.
II. Ob.
Fag.
I. Viol.
II. Viol.
V.la
Vlc. e Bc.

Detailed description: This system of music covers measures 183 to 188. It features four staves: two for woodwinds (Ob. I and II) and two for strings (Vla and Vlc. e Bc). The woodwinds play a melodic line with eighth and sixteenth notes, while the strings provide a rhythmic accompaniment with eighth notes and trills. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. Trills are marked with 'tr.' in the bass clef staves.

190

I. Ob.
II. Ob.
Fag.
I. Viol.
II. Viol.
V.la
Vlc. e Bc.

Detailed description: This system of music covers measures 190 to 195. It features four staves: two for woodwinds (Ob. I and II) and two for strings (Vla and Vlc. e Bc). The woodwinds play a melodic line with eighth and sixteenth notes, while the strings provide a rhythmic accompaniment with eighth notes and trills. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. Trills are marked with 'tr.' in the bass clef staves.

198

I. Ob.

II.

Fag.

198

I. Viol.

II.

V.la

Vlc. e Bc.

205

I. Ob.

II.

Fag.

Lentement

205

I. Viol.

II.

V.la

Vlc. e Bc.

212

I. Ob.

II. Ob.

Fag.

212

I. Viol.

II. Viol.

Vla.

Vlc. e Bc.

219

I. Ob.

II. Ob.

Fag.

Adagio *tr*

219

I. Viol.

II. Viol.

Vla.

Vlc. e Bc.

tr