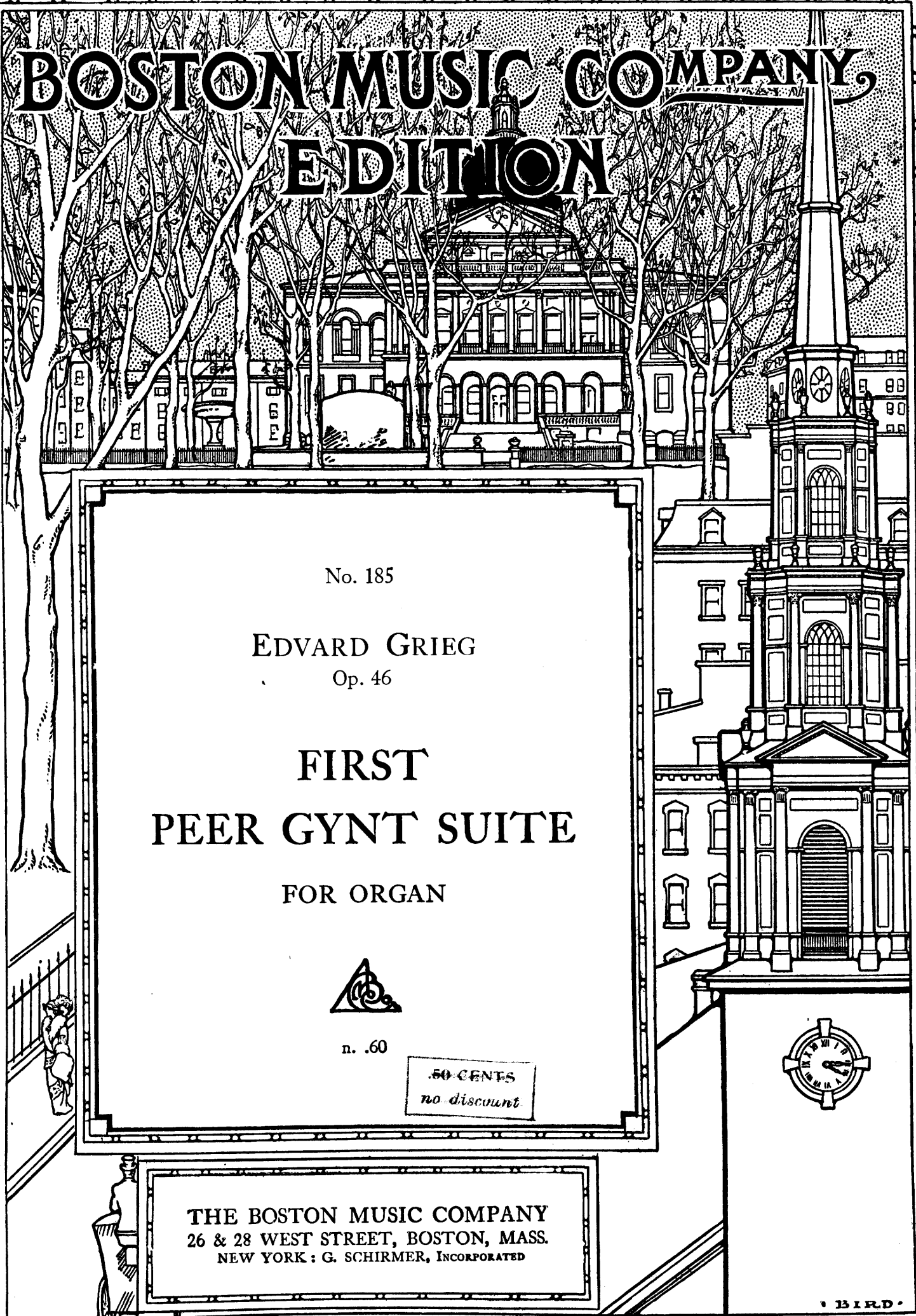


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Op. 46

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FIRST  
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*By*

EDVARD GRIEG

TRANSCRIBED FOR THE ORGAN

*By*

HARVEY B. GAUL

- 
1. Morning Mood
  2. The Death of Ase
  3. Anitra's Dance
  4. In the Hall of the Mountain King

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comp. n. .60



BOSTON, MASS.

THE BOSTON MUSIC COMPANY

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# Morning Mood

## Morgenstimmung

Prepare { Great - Gemshorn, Sw. coupled  
 Swell - Clarinet (or Oboe)  
 Choir - Flute 8'  
 Pedal - *p* 16', Swell coupled

EDVARD GRIEG, Op. 46, No 1  
 Arranged by HARVEY B. GAUL

Allegretto pastorale

Manuals

Ch.

*p e dolce*

Sw.

Pedal

*p*

Ch. Orchestral Oboe

Sw. String-tone

Ch. Flute

add Sw. Flute-tone 8'

Gt.

add Ch. to Ped. Ch.

NOTE: While the registration indicated throughout these transcriptions is based upon the orchestra score, it is not meant to be arbitrary. Thus, the substitution of a good Clarinet-stop for an ineffective Oboe, or that of a more suitable Gamba for a Gemshorn, is to be preferred to literal adherence to directions at the expense of the musical result. H. B. G.

Gt. Flute 8'

Sw.

Gt.

Sw.

off Ped. 16' and Ch. to Ped.

Gt.

Sw.

Gt.

reduce Sw. to String-tone and add Sw. to Gt. 16'

Sw.

add Ped. 16'

Gt. Gamba

(Crescendo Pedal)

off Sw. to Gt. 16'

Sw.

Ch. (Sw. coupled)

First system of musical notation. It consists of three staves: a top staff for guitar (Gt.) and two lower staves for piano accompaniment. The piano part includes a right-hand staff and a left-hand staff. The music is in a key with three sharps (F#, C#, G#) and a 2/4 time signature. The first measure of the guitar part is marked *ff* and includes the instruction "Gt.". The second measure of the piano part is marked *p* and includes the instruction "Sw.". The third measure of the guitar part is marked *p* and includes the instruction "Gt.". The fourth measure of the piano part is marked *p* and includes the instruction "Sw.". The system concludes with a double bar line.

Second system of musical notation. It consists of three staves: a top staff for guitar (Gt.) and two lower staves for piano accompaniment. The piano part includes a right-hand staff and a left-hand staff. The music is in a key with three sharps (F#, C#, G#) and a 2/4 time signature. The first measure of the guitar part is marked *molto cresc.*. The second measure of the piano part is marked *ff*. The system concludes with a double bar line.

Third system of musical notation. It consists of three staves: a top staff for guitar (Gt.) and two lower staves for piano accompaniment. The piano part includes a right-hand staff and a left-hand staff. The music is in a key with three sharps (F#, C#, G#) and a 2/4 time signature. The first measure of the guitar part is marked *Sw.*. The first measure of the piano part is marked *Ch. (Full)*. The second measure of the piano part is marked *ff*. The third measure of the piano part is marked *p*. The fourth measure of the piano part is marked *ff*. The system concludes with a double bar line.

Fourth system of musical notation. It consists of three staves: a top staff for guitar (Gt.) and two lower staves for piano accompaniment. The piano part includes a right-hand staff and a left-hand staff. The music is in a key with three sharps (F#, C#, G#) and a 2/4 time signature. The first measure of the guitar part is marked *molto cresc.*. The second measure of the piano part is marked *ff*. The system concludes with a double bar line.

First system of musical notation. It features a grand staff with three staves. The top staff contains a melodic line with slurs and ties. The middle staff contains a bass line with slurs and ties. The bottom staff contains a bass line with slurs and ties. The key signature is three sharps (F#, C#, G#). The system includes the following markings: *p*, *dim. e tranquillando*, and *Sw.* (decrease to String-tone).

Second system of musical notation. It features a grand staff with three staves. The top staff contains a melodic line with slurs and ties. The middle staff contains a bass line with slurs and ties. The bottom staff contains a bass line with slurs and ties. The key signature is three sharps (F#, C#, G#). The system includes the following markings: *Sw.*, *pp*, and *Ch. Clarinet*.

Third system of musical notation. It features a grand staff with three staves. The top staff contains a melodic line with slurs and ties. The middle staff contains a bass line with slurs and ties. The bottom staff contains a bass line with slurs and ties. The key signature is three sharps (F#, C#, G#). The system includes the following markings: *tranquillo*, *dim.*, and *Sw.*

Fourth system of musical notation. It features a grand staff with three staves. The top staff contains a melodic line with slurs and ties. The middle staff contains a bass line with slurs and ties. The bottom staff contains a bass line with slurs and ties. The key signature is three sharps (F#, C#, G#). The system includes the following marking: *Gt. Gamba*.



First system of musical notation. It consists of three staves: a treble clef staff at the top, and two bass clef staves below it. The music features a complex texture with many sixteenth notes and slurs. A dynamic marking *pp* is present in the second measure of the top staff.

*sempre tranquillo*

Second system of musical notation. It consists of three staves. The top staff has a treble clef and contains a melodic line with slurs. The middle and bottom staves have bass clefs. A dynamic marking *pp* is present in the second measure of the bottom staff. The text *Sw. pp Voix célestes* is written above the middle staff in the second measure.

Third system of musical notation. It consists of three staves. The top staff has a treble clef and contains a melodic line with slurs and a dynamic marking *Ch. p*. The middle staff has a bass clef and contains a melodic line with slurs and a dynamic marking *p*. The bottom staff has a bass clef and contains a melodic line with slurs. The text *Gt. Gemshorn, or Gamba p (off Sw. to Gt.)* is written above the middle staff in the second measure. The text *Sw.* is written above the middle staff in the fourth measure.

Musical score for the first system. It consists of three staves. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It contains melodic lines with slurs and accents. The middle staff is a bass clef with a guitar part labeled "Gt." and a piano accompaniment labeled "Sw.". The bottom staff is a bass clef with a piano accompaniment. A measure number "1" is written in the top right corner.

Più tranquillo

Musical score for the second system, marked "Più tranquillo". It consists of three staves. The top staff is a treble clef with a key signature of three sharps and a common time signature. It contains melodic lines for "Sw. Flute 8'" and "Sw. Voix célestes". The middle staff is a bass clef with a piano accompaniment labeled "Sw." and chamber parts for "Ch. Unda maris" and "Ch. Gamba". The bottom staff is a bass clef with a piano accompaniment.

Musical score for the third system. It consists of three staves. The top staff is a treble clef with a key signature of three sharps and a common time signature. It contains melodic lines with a "rit." (ritardando) marking. The middle staff is a bass clef with a piano accompaniment labeled "Sw. pp AEolina" and chamber parts. The bottom staff is a bass clef with a piano accompaniment.

# II The Death of Åse Åse's Tod

Prepare { Great-*mf* with String-tone, Sw. coupled  
Swell-*p* String-tone  
Choir-Unda maris and Quintadena  
Pedal-*p* 16'; Choir coupled

EDVARD GRIEG, Op. 46, No. 2  
Arranged by HARVEY B. GAUL

Andante doloroso

Manuals

Pedal

Sw. *p*

Sw. *pp* Voix célestes

*mf* Gt. (Sw. increased to *mf*)

add to Ped. (16' and 8')

Note: Although Nos. II and III were orchestrated for strings alone, it is impossible on the organ to confine the registration to so-called "String-tone," as it lacks sufficient breadth. When necessary, blend other stops, but with discretion, so that the timbre is not destroyed.

First system of musical notation. It consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has two sharps (F# and C#). The music features complex chordal textures with many accidentals. A *cresc.* marking is present above the middle staff. A *f* dynamic marking is at the end of the system. An instruction "add Gt. to Ped." is written below the bottom staff.

Second system of musical notation. It consists of three staves. The top staff is in treble clef, the middle in treble clef, and the bottom in bass clef. The key signature has two sharps. The music continues with complex textures. Dynamics *ff* and *fff* are marked in the middle and bottom staves respectively.

Third system of musical notation. It consists of three staves. The top staff is in treble clef, the middle in treble clef, and the bottom in bass clef. The key signature has two sharps. The music features sustained chords. Text annotations include "Sw. Viol d'orchestre and Voix célestes" and "Sw. Voix célestes alone".



Ch. *p* Unda maris and Quintadena

*p* without Coupler

This system contains three staves of music. The top staff is in treble clef, the middle in treble clef, and the bottom in bass clef. The key signature has two sharps (F# and C#). The music features chords and melodic lines with various articulations and dynamics.



Sw. Flute-tone 8', or Vox humana

This system continues the musical piece with three staves. It includes dynamic markings and performance instructions such as 'Sw. Flute-tone 8', or Vox humana'.



Ch. Unda maris

Sw. Æolina alone

*ppp*

*pp*

add Sw. to Ped.

*ppp*

This system concludes the piece with three staves. It features dynamic markings including *ppp* and *pp*, and performance instructions like 'add Sw. to Ped.'.

# III Anitra's Dance Anitra's Tanz

Prepare { Great - *mf* 8' and light 4', Swell coupled  
Swell - Full  
Choir - Dulciana  
Pedal - *mf* (*f*) 16' and 8', Great coupled

EDVARD GRIEG, Op. 46, No 3  
Arranged by HARVEY B. GAUL

Tempo di Mazurka

Manuals

Gt. *mf* \*

Ch. *p*

Pedal

*molto staccato sempre*

16' *mf* (or *f*) without Coupler

Gemshorn, or Gamba

add Ch. Melodia

tr

tr

tr

tr

tr

Gt. *pp*

(Crescendo Pedal)

★ From this point onward use String-tone wherever possible with adequate effect.  
★★ The trills are to be played without afterbeat.

Gt. Gamba

First system of musical notation. It consists of three staves: a treble clef staff, a grand staff (treble and bass clefs), and a bass clef staff. The treble staff contains a melodic line with various intervals and accidentals. The grand staff contains a bass line with chords and single notes. The bass clef staff contains a simple bass line. Dynamics include *f* and *p*.

Second system of musical notation. It consists of three staves: a treble clef staff, a grand staff, and a bass clef staff. The treble staff features trills marked with *tr*. The grand staff contains chords, with the first measure marked *Ch.*. The bass clef staff contains a simple bass line.

Third system of musical notation. It consists of three staves: a treble clef staff, a grand staff, and a bass clef staff. The treble staff features a trill marked with *tr*. The grand staff contains a guitar part marked *Gt. pp* and chords. The bass clef staff contains a simple bass line.

Fourth system of musical notation. It consists of three staves: a treble clef staff, a grand staff, and a bass clef staff. The treble staff contains a melodic line. The grand staff contains a bass line with chords. The bass clef staff contains a simple bass line. Dynamics include *f*.

Gt. *mp*, Full Sw. coupled  
 Gt. Sw. *mf p* Gt.

This system contains three staves. The top staff has a treble clef and contains guitar and string parts with various articulations. The middle and bottom staves have bass clefs and contain bass guitar and string parts.

Sw. Gt. increase Gt.

This system contains three staves. The top staff has a treble clef and contains guitar and string parts. The middle and bottom staves have bass clefs and contain bass guitar and string parts.

Gt. Sw. *f p* Gt. Sw. *f p* Gt. Ch. *molto staccato*

This system contains three staves. The top staff has a treble clef and contains guitar and string parts. The middle and bottom staves have bass clefs and contain bass guitar and string parts.

Gt. *mf* Flute tr Sw. *pp* String-tone

This system contains three staves. The top staff has a treble clef and contains guitar, flute, and string parts. The middle and bottom staves have bass clefs and contain bass guitar and string parts.



System 1: Gt. (Guitar) with trills (tr) and an instruction to increase Sw. (Sustain). The system includes three staves: Treble, Middle, and Bass.

System 2: Gt. (Guitar) and Sw. (Sustain) with Ch. (Sw. coupled) instruction. The system includes three staves: Treble, Middle, and Bass.

System 3: Sw. (Sustain) and Ch. (Chorus) with Gt. (Guitar) and Sw. (Sustain) instructions. The system includes three staves: Treble, Middle, and Bass.

System 4: Sw. (Sustain) with *dim.* (diminuendo) and Gt. (Guitar) instructions. Ch. (Chorus) with *rit. pochiss. a tempo* (ritardando, very little, to tempo) and *p* (piano) instructions. The system includes three staves: Treble, Middle, and Bass.

Ch. *legato* *tr* *Sw. Ch.* *Sw. mf* *L.H. mf*

This system features a treble clef staff with trills and a bass clef staff with a *legato* chordal line. The right hand includes a *Sw. Ch.* (Swing Chord) section. The left hand has a *Sw. mf* section and a *L.H. mf* section.

*p* *R.H. mf* *p* *L.H. mf* *p* *Gt. pp*

This system continues the piece with dynamics ranging from *p* (piano) to *pp* (pianissimo). It includes a *Gt.* (Guitar) section in the right hand.

*cresc.*

This system shows a *cresc.* (crescendo) section with a dense chordal texture in both hands.

1. *f* 2. *ff* *pp Bourdon* *Ch. pp Dulciana* *add Ch. to Ped.*

This system concludes with first and second endings. The first ending is marked *f* and the second *ff*. It includes a *pp Bourdon* section and a *Ch. pp Dulciana* section with the instruction *add Ch. to Ped.*

# In the Hall of the Mountain King

## In der Halle des Bergkönigs

(The Imps are chasing Peer Gynt)

Prepare { Great - Gamba, Swell coupled  
 Swell - Reeds 8'  
 Choir - Diapason 8', and 16', Swell coupled  
 Pedal - Open Diapason and Bourdon 16', without coupler

EDVARD GRIEG, Op. 46, No 4

Arranged by HARVEY B. GAUL

Alla marcia e molto marcato

*pp e sempre staccato*

Manuals

Gt. *pp*

Sw. *pp*

Pedal *sempre staccato assai*

Ch.

Sw. (add Reed 8')

Ch.

*poco tenuto* *staccato*

This system contains three measures of music. The top staff is in treble clef and begins with a 'Ch.' marking. It features a sequence of eighth notes with accents. The middle staff is in bass clef and contains rests. The bottom staff is in bass clef and features a sequence of eighth notes.

Gt. Diapasons 16' and 8', with Flute 8'

This system contains three measures of music. The top staff is in bass clef and features a sequence of eighth notes with accents. The middle staff is in bass clef and contains rests. The bottom staff is in bass clef and features a sequence of eighth notes.

Ch.

Ch.

This system contains three measures of music. The top staff is in bass clef and begins with a 'Ch.' marking. It features a sequence of eighth notes with accents. The middle staff is in bass clef and contains rests. The bottom staff is in bass clef and features a sequence of eighth notes.

Gt.

Ch. (Sw., with Mixtures, coupled)

*poco tenuto* *staccato*

*poco a poco stringendo*  
*poco a poco cresc.*

*poco tenuto* *staccato*

*Gt. sempre string.*

*poco tenuto*

*sempre cresc.*

(Ch.)

*Gt.*

*Più vivo*

*Gt. ff with Mixtures*

*staccato sempre*

The first system of musical notation consists of three staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). It contains a melodic line with eighth and sixteenth notes, some with accents. The middle staff is in bass clef and contains a similar melodic line with accents. The bottom staff is in bass clef and contains a simple accompaniment of quarter notes with accents.

The second system of musical notation consists of three staves. The top staff has a downward-pointing arrow labeled "off Mixtures" above the first measure. The middle staff has an upward-pointing arrow labeled "Sw., Full" above the third measure. The notation continues with melodic lines in the top and middle staves and accompaniment in the bottom staff.

The third system of musical notation consists of three staves. The top staff features a melodic line with some chromatic movement. The middle and bottom staves continue the accompaniment pattern from the previous systems.

The fourth system of musical notation consists of three staves. The top staff has a melodic line with chords. An annotation "Gt. (increase gradually to Full Organ)" is placed above the second measure of the middle staff. The bottom staff continues the accompaniment.

Musical score system 1, measures 1-4. The system consists of three staves: Treble, Bass, and a lower Bass staff. The Treble staff has a melodic line with slurs and accents. The Bass staff has a rhythmic accompaniment. The lower Bass staff has a simple bass line. Dynamics include *sfz* and *Full*. A performance instruction reads: "Ch *mp* Melodia, or Oboe off Sw. to Ch."

Musical score system 2, measures 5-8. The system consists of three staves. The Treble staff continues the melodic line. The Bass staff continues the rhythmic accompaniment. The lower Bass staff continues the bass line. Dynamics include *sfz* and *Sw. Full*. A performance instruction reads: "Ch."

Musical score system 3, measures 9-12. The system consists of three staves. The Treble staff continues the melodic line. The Bass staff continues the rhythmic accompaniment. The lower Bass staff continues the bass line. Dynamics include *Sw.*, *sfz*, and *Gt. pp*.

Musical score system 4, measures 13-16. The system consists of three staves. The Treble staff has a melodic line with a *cresc. molto* marking. The Bass staff has a rhythmic accompaniment. The lower Bass staff has a bass line. Dynamics include *fff* (Full) and *fff*. A performance instruction reads: "(Crescendo Pedal) *p molto cresc.* Bourdon (all Manuals, *p*, coupled)".



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